

AUGUST 2026

HWA Newsletter



Monday 7th September. Club turn-in

Monday 5th October. Professional Demo – Les Thorne

Monday 2nd November. Club turn-in



HWA FACEBOOK PAGE

Do you know we have a Facebook page 'Hampshire Woodturners Association' and a members only Facebook group called 'Hampshire Woodturners Association Members Area'. Follow the page and get event updates and interact with other members, and post items of interest, or any questions etc in the members group.

HWA MONTHLY RAFFLE

Thank you to everyone who supports the HWA monthly raffle.

Our thanks this month to HWA members who donated prizes.



YOUTUBE CHANNELS

A reminder that **Tom James** and **Steve Howell** have both got YouTube channels that showcase their woodturning, give hints and tips and demonstrations on different woodturning methods. Please take a look and subscribe to their channels.

Tom James: [The Welsh Woodman](#)

Steve Howell: [The Hampshire Woodturner](#)

WOOD BLANKS FOR SALE - September

You will remember that we had wood blanks for sale at our AGM in April. Fletch will be returning at our September meeting to offer bowl and spindle blanks at good prices.

FOUR MARKS TURNING DAY

We enjoyed a fun day at the Woodturning School. Thanks to Richard for organising the day!



NEXT COMPETITION

Our next competition will be at our September meeting, and the challenge is to **make something with textured decoration**. Time to try out those ideas that Tom was demonstrating in July!

August Meeting – Demo from David Ives

David Ives showed us how he makes an acorn box, and particularly how he designs it so it balances upright. Thanks to Pete Broadbent for all the photos.



TERRY'S TOP TIPS

Extracts from the Chestnut Newsletters

The hot weather is playing havoc with finishes. A question came in today from someone about their waxes, which had started to melt in this heat. It's not surprising!

In general, this won't have any adverse effects on the wax. All that's required is to allow them to cool down (move them to a shaded, cooler area if possible), and let them settle back to their usual state.

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A question on food safe finishes and "wet" foods.

Our Food Safe Finish is great for many applications, especially fruit bowls and chopping boards etc, containers for dry food (crisps, nuts etc.). It will even work on goblets and cups, in the short term.

But when it comes to something that could require frequent and thorough washing (such as a pot for jam), any finish is going to be limited in both its effectiveness and longevity.

In situations like this, I very much favour using a liner. Something like a glass or plastic bottle, ideally which can be removed so that it can be cleaned properly without affecting the outer 'holder'.

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So, based on the above, what would be a good product to put on the outside of, say, a jam pot?

Ideally it wants to be tough, pretty hardwearing, and able to withstand being wiped with a damp cloth after the inevitable happens, and a dollop of jam lands on the outside of the pot.

There are a number of options here, and the choice will depend on personal preference, the shape and decoration of the item, and, most likely, what is readily available. In no particular order,

the following products would meet the needs here:

Melamine Lacquer, Melamine Gloss Lacquer, Acrylic Gloss Lacquer, Acrylic Satin Lacquer, Acrylic Lacquer. Hard Wax Oil would also be an option, but might be considered too slow drying for a smaller item..

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The question of the difference between the various sealers we supply comes up often, and was mentioned again this week.

The simple answer is that they all use different solvent bases; cellulose, 'meths' or water. The main effect this has is to give different drying times. Cellulose is the quickest, of course, but sometime (especially when working on large areas) a slower drying time is more helpful.

The main difference, though, is compatibility. Cellulose works with pretty much anything, more care is required when choosing a top coat for the others.

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Someone contacted us having applied Linseed Oil to a carving, asking if they could put a lacquer over it to make it glossy.

Options were limited here, as nothing much likes to go over an oil. Wax would have been a good choice, but the user wasn't keen on this as it could leave white specks in the deeper areas of the carving.

We suggested using our Medium Brown WoodWax 22, applied and buffed with a stiff bristle brush. The brush will remove most of the surplus wax, and any that dries in crevices should dry brown, and not be noticeable.

The major takeaway from this is, as we always say, think about the finish before you start the job. Know what you want to achieve to avoid the chance of conflicts as above.

AUGUST GALLERY



