

JULY 2026

HWA Newsletter



Monday 3rd August. Professional Demo – David Ives

Monday 7th September. Club turn-in

Monday 5th October. Professional Demo – Les Thorne



HWA FACEBOOK PAGE

Do you know we have a Facebook page 'Hampshire Woodturners Association' and a members only Facebook group called 'Hampshire Woodturners Association Members Area'. Follow the page and get event updates and interact with other members, and post items of interest, or any questions etc in the members group.

HWA MONTHLY RAFFLE

Thank you to everyone who supports the HWA monthly raffle.

Our thanks this month to HWA members who donated prizes.

NEWSLETTER FORMAT AND EDITOR

We are continuing to try out a briefer format for our newsletter. We are still sending out club news, but less information about the details of the activities at our club evenings. Please let the chairman know your thoughts – I haven't heard any negative comments so we will continue with this shorter format, and I hope it is still a useful read.



YOUTUBE CHANNELS

A reminder that **Tom James** and **Steve Howell** have both got YouTube channels that showcase their woodturning, give hints and tips and demonstrations on different woodturning methods. Please take a look and subscribe to their channels.

Tom James: [The Welsh Woodman](#)

Steve Howell: [The Hampshire Woodturner](#)

HWA LIBRARY

Did you know that our club has a library of woodturning and woodworking books and DVDs, which can be borrowed from the club.

I am really pleased that Graham Newnham and Dave Ames have agreed to look after the library on our club nights, and to sort it out a bit!

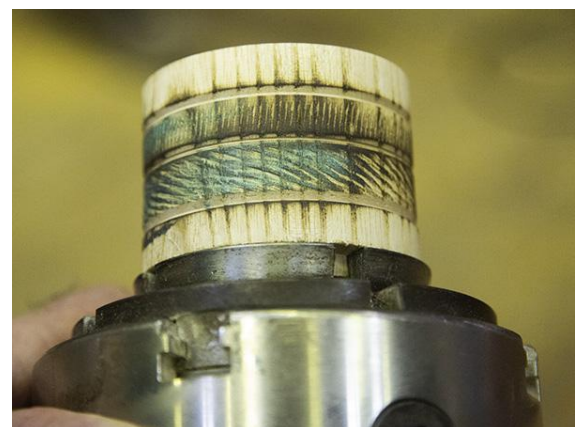
Thanks to Graham and Dave, and have a look at the books at the next meeting!

NEXT COMPETITION

Our next competition will be at our September meeting, and the challenge is to **make something with textured decoration**. Time to try out those ideas that Tom was demonstrating!

July Meeting – Club Demo

Thanks to Mike and Tom for a demo with a difference at our July meeting. Thanks to Pete Broadbent for all the photos.



TERRY'S TOP TIPS

Extracts from the Chestnut Newsletters

It often gets asked if our products go out of date, and although some of the acrylic products have a best before date, does this mean they can't be used after the date has passed?

Acrylics will start to go thicker and turn into a jelly like consistency after a few years but as long as it's still liquid you'll be OK. It's possible to add some water to help thin it back down, but if it gets to the jelly stage, it's done for.

The Cellulose and Shellac based products take so long to run into a problem, it's hardly worth worrying about (I found a bottle of Terry's sanding sealer that he'd had for at least 15 years, and it was still fine for use!)

The paste waxes will slightly shrink in the tin as the solvent evaporates, and they will get slightly firmer. If the wax goes completely solid, it can be broken into chunks and mixed with white spirit to revive it.

The aerosols don't go out of date, but over time the propellant can get less potent to the point where it will struggle to dispense the product out of the can.

The Oils will start to go thicker if half used, due to the solvent evaporating into the air in the can, but this can be negated by using Air Purge Spray before closing the container.

Superglues have a best before date printed on the neck of the bottle, but providing the glue is still liquid it's fine for use. A handy tip is that the life of the superglues can be dramatically extended by placing them in the fridge.

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Some information about Lemon Oil. Lemon Oil is a very low-build product; which means it's very thin. It doesn't matter how much of it you apply, it's never going to build to a thick coat. That's how it was designed to work.

But, don't be fooled. It will still give a high level of protection to the article it has been applied to; it will keep it clean and also has a natural water resistance. Appearance-wise, it's mostly clear and dries to a matt finish. Ideal for use on items where a high gloss isn't required; I've seen it used to great effect on large platters and the like.

If a brighter finish is required, it can be overcoated with a wax; Microcrystalline Wax is best as this will maintain the protection.

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A recent email asked for advice about a suitable finish for olive wood. Would a sealer and wax be good?

Olive is a fairly oily wood, and a sealer might have trouble sticking to it; it's one of the few occasions where we recommend against using one.

An oil finish (of which we have several!) would be a better idea, as there would be no compatibility problems. This could be overcoated with a wax if so desired, as per the original idea.

Another option would be use WoodWax 22 straight onto the bare wood. This will seal the wood, and further coats of wax (either the same one, or Microcrystalline or High Gloss Wax) can be applied for a deeper shine.

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The Chestnut Products High Gloss Wax has been launched and is available from our website, and soon from our stockists around the country.

JULY GALLERY

