

JUNE 2026

HWA Newsletter



Monday 6th July. Club Demo – Mike Haselden & Tom James

Monday 3rd August. Professional Demo – David Ives

Monday 7th September. Club turn-in



HWA FACEBOOK PAGE

Do you know we have a Facebook page 'Hampshire Woodturners Association' and a members only Facebook group called 'Hampshire Woodturners Association Members Area'. Follow the page and get event updates and interact with other members, and post items of interest, or any questions etc in the members group.



YOUTUBE CHANNELS

A reminder that **Tom James** and **Steve Howell** have both got YouTube channels that showcase their woodturning, give hints and tips and demonstrations on different woodturning methods. Please take a look and subscribe to their channels.

Tom James: [The Welsh Woodman](#)

Steve Howell: [The Hampshire Woodturner](#)

HWA MONTHLY RAFFLE

Thank you to everyone who supports the HWA monthly raffle.

Our thanks this month to HWA members who donated prizes.

NEWSLETTER FORMAT AND EDITOR

We are continuing to try out a briefer format for our newsletter. We are still sending out club news, but less information about the details of the activities at our club evenings. Please let the chairman know your thoughts – I haven't heard any negative comments so we will continue with this shorter format, and I hope it is still a useful read.

HWA LEN OSBOURNE TROPHY

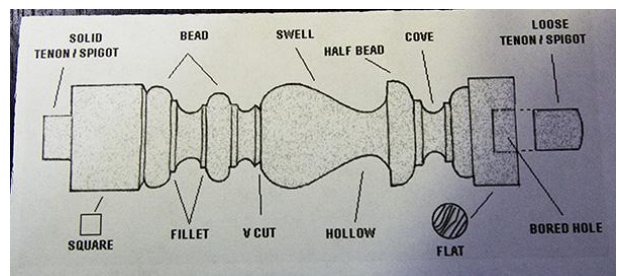
Did you know that our club runs a competition throughout the year and awards a trophy at the Annual Meeting?

We keep a record of all the items displayed in our monthly gallery and in our competitions. Club members get points each time they bring something along (up to a maximum of 2 items per month).

The trophy is awarded to the person with the highest score at the end of the year. So the trophy recognises a willingness to bring and share.

So keep bringing your creations to our gallery and competitions each month!

June Meeting – Club Turn-in



TERRY'S TOP TIPS

Extracts from the Chestnut Newsletters

When drying green wood, some people use PVA glue as an alternative to a wax emulsion like our End Seal, and although I won't try to convince anyone otherwise, I'll explain what PVA does to the wood, and you can make your own decision...

PVA glue creates a rigid, non-porous, non-breathable barrier. As the wood dries, the part that's sealed with PVA is prevented from shrinking, leading to the wood building up internal tension as it dries. This leads to the wood appearing to have not formed any cracks during the drying process, but a few days after it's been cut into, the wood will start to move as the tension is released which can cause cracking and excess warping.

End Seal, creates a water-resistant but still flexible and porous barrier, that slows the drying of the wood without preventing moisture from escaping completely. This means the wood can breathe, shrink and release tension as it dries, leading to a stable piece of wood which has a much lower tendency to move after the wood is cut into.

The slower wood dries, the longer it has to relieve tension and the less likely it is to crack. This is the same reason air dried wood is better for woodworking, as the wood has had longer to relieve any tension compared to kiln dried timber which is held at high heat to dry the wood as quickly as possible (and therefore building up tension causing the wood to warp more when cut into). Of course, this is generally speaking, as it is possible to do a mix of kiln and air drying to relieve tension but also dry the wood quicker

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The constant issue of food safety cropped up again recently, when we were asked whether Tung Oil can be considered food safe. Our Tung Oil is completely natural, it doesn't contain any solvents or driers, so it could be considered to be safe.

However, it's not a claim we're completely comfortable to make.

The first issue is the smell associated with Tung Oil. It's quite strong, and does linger for quite a while; this could easily taint any food stored in contact with it, which is obviously not a good thing. Plus, we can't guarantee how the oil has been handled; how clean the receptacles were, whether the processing machinery was sterilised.

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We were asked about a suitable finish for a gavel. Due to the nature of the item, the finish needs to be both hard-wearing and to have a degree of flexibility, so that it doesn't crack or craze during use.

Our Wipe-On Poly would be an option, as this meets both of the above criteria, but our correspondent had mentioned Hard Wax Oil (which we assume meant he had some to hand). This is also a good choice for such a project, and we were happy to recommend this as being suitable.

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One of the big advantages to Acrylic Sanding Sealer is that it is virtually odourless, and can be used practically anywhere. Care still needs to be taken when spraying the sealer, as it's not a good idea to be taking the dust and droplets into your lungs, of course. It's also not flammable, so there are none of those hazards to contend with.

I was also asked about the best method of application. There are lots of correct answers to this! Probably the very best method is to spray it, if you have the correct equipment (and relevant PPE, as mentioned above). This is quick, easy, and, done correctly, gives excellent results.

A brush can also be used; with a bristle brush there's a danger that the air trapped in the bristles can cause the sealer to froth up a little. The best answer, where the accuracy of a brush is required, is to use one of our Foam Brushes.

JUNE GALLERY

