

# MARCH 2026

## HWA Newsletter



**Wednesday 8<sup>th</sup> April. Annual Meeting with wood sale and competition**  
**Wednesday 6<sup>th</sup> May. Professional Demo – TBC**  
**Monday 1<sup>st</sup> June. Club Turn-in**



### HWA FACEBOOK PAGE

Do you know we have a Facebook page 'Hampshire Woodturners Association' and a members only Facebook group called 'Hampshire Woodturners Association Members Area'. Follow the page and get event updates and interact with other members, and post items of interest, or any questions etc in the members group.

### HWA MONTHLY RAFFLE

Thank you to everyone who supports the HWA monthly raffle.

Our thanks this month to HWA members who donated prizes.

### NEWSLETTER FORMAT AND EDITOR

We are continuing to try out a briefer format for our newsletter. We are still sending out club news, but less information about the details of the activities at our club evenings. Please let the chairman know your thoughts – I haven't heard any negative comments so we will continue with this shorter format, and I hope it is still a useful read.



### YOUTUBE CHANNELS

A reminder that **Tom James** and **Steve Howell** have both got YouTube channels that showcase their woodturning, give hints and tips and demonstrations on different woodturning methods. Please take a look and subscribe to their channels.

**Tom James:** [The Welsh Woodman](#)

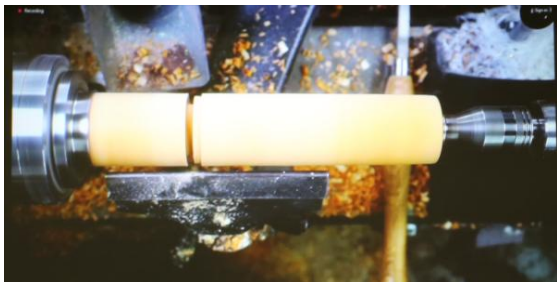
**Steve Howell:** [The Hampshire Woodturner](#)

### NEXT COMPETITION

Our April meeting is our annual meeting. As well as the business of the AGM, we are also welcoming a guest from AWGB to talk about that organisation, and we also have someone selling wood blanks.

As well as all that, April is also our next competition month. The challenge this time is to make a 3 or 4 wheeled vehicle, with a maximum length of 400mm. The wheels must be woodturned, and mounted on wooden axles (no metal bearings allowed!). The rest of the vehicle can be made in any way desired. We will be "racing" these vehicles down a ramp and across the floor, and the winner will be the vehicle that travels the greatest distance from the bottom of the ramp.

March Meeting – Remote Demo by  
Emma Cook



*Thanks to Pete Broadbent for all the photos.*

## TERRY'S TOP TIPS

### Extracts from the Chestnut Newsletters

We're big fans of 'intercoat sanding' here. That's using an abrasive on a dried coating before applying the next one. We recommend it is done whenever possible.

This isn't because it's needed to provide a 'key' for the next coat to adhere. In fact, most finishes should stick to each other without the need for a key, that isn't the purpose. The point is to get the surface as smooth as possible, which helps reflect more light, and will give a brighter finish.

We were asked if intercoat sanding is vital; and it's not, if it's not practical to do, for whatever reason, it can be omitted. But if you can, we'd recommend doing it to get the best results.

-----000-----

Something that came up at one of Nathanael's demos was a beautiful piece of segmented work (always bound to catch Nathanael's eye!).

There were a few white flecks in the open grain, which we were unable to come up with a reason why they were there. We went through the usual suspects (usually a wax build-up, a Burnishing Cream residue or insufficient sealer being used), but from the information given, none of these seemed to fit.

Sometimes, finishing just defies logic (or there's something going on with the piece that we haven't been told about). And sometimes, a solution is all we can come up with, rather than a reason. The best remedy we could offer on this situation was to use something like a Hard Wax Oil instead,

which would avoid the opportunity for anything mischievous to be left behind.

-----000-----

You've got a copy of our Compatibility Chart, haven't you? If not, you can download it from [>>>HERE<<<](#).

A question came in this week asking why the aerosol lacquers weren't marked as compatible with the brushing Acrylic Sanding Sealer.

These products use different types of raw materials, and whilst they will usually work together, they can sometimes work against each other, and cause the top coat to fail. As such, we feel it's better not to mix them, hence the listing on the chart.

-----000-----

One of our readers saw our Liming Wax being used in a demo, and wondered how it differed from our Rainbow Wax.

Liming Wax only comes in white, and is only used to highlight the grain of an open timber, giving that 'limed effect'.

Rainbow Wax can be used in the same way, but it needs a little more encouragement to be removed from the close grained areas. It can also be used to give a 'solid' colour to a piece, and, of course, comes in many more colours.

-----000-----

# MARCH GALLERY

