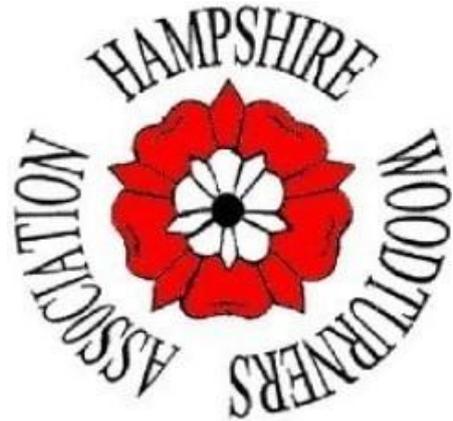


FEBRUARY 2026

HWA Newsletter



Monday 2nd March. Professional Demo via IRD – Emma Cook

Wednesday 8th April. Annual Meeting with wwod sale and competition

Wednesday 6th May. Professional Demo - TBC



HWA FACEBOOK PAGE

Do you know we have a Facebook page 'Hampshire Woodturners Association' and a members only Facebook group called 'Hampshire Woodturners Association Members Area'. Follow the page and get event updates and interact with other members, and post items of interest, or any questions etc in the members group.



YOUTUBE CHANNELS

A reminder that **Tom James** and **Steve Howell** have both got YouTube channels that showcase their woodturning, give hints and tips and demonstrations on different woodturning methods. Please take a look and subscribe to their channels.

Tom James: [The Welsh Woodman](#)

Steve Howell: [The Hampshire Woodturner](#)

HWA MONTHLY RAFFLE

Thank you to everyone who supports the HWA monthly raffle.

Our thanks this month to HWA members who donated prizes.

NEWSLETTER FORMAT AND EDITOR

We are continuing to try out a briefer format for our newsletter. We are still sending out club news, but less information about the details of the activities at our club evenings. Please let the chairman know your thoughts – I haven't heard any negative comments so we will continue with this shorter format, and I hope it is still a useful read.

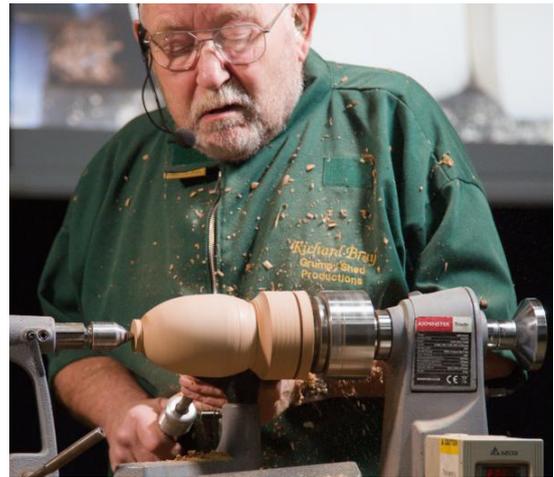
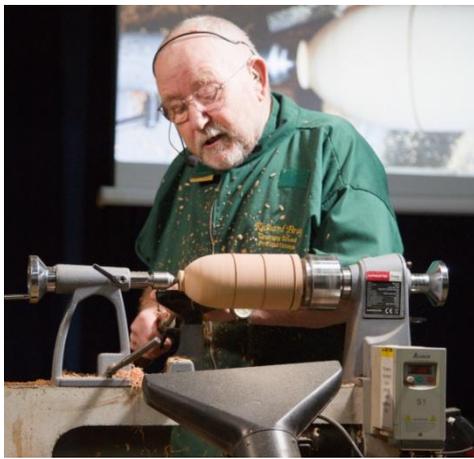
FINDING FINISHES

There was some discussion at the February meeting about Yorkshire Grit abrasive paste. For information, I have found out that the original manufacturer was bought out by Easy Wood Tools. The product is now made in the USA, and is harder to get now, but can be obtained from Axminster Tools.

An alternative product, called "True Grit", is still made in Yorkshire, and can be found on Amazon and also from TaylorsMirfield. (See <https://www.taylorsmirfield.co.uk/collections/finishes-and-polishes>).

Worth noting is that TaylorsMirfield also sell a product called True Gloss, which is Hampshire Sheen Gloss Wax made under licence.

February Meeting – Demo by Richard Bray





Thanks to Pete Broadbent for all the photos.

TERRY'S TOP TIPS

Extracts from the Chestnut Newsletters

We had a customer asking what the best products are for a resin and wood project. Normally, Burnishing Cream is great for resin as it will bring it up to a very high shine, however in this instance, as there is wood cast in with the resin, the Burnishing Cream would be unsuitable for use directly after sanding, without a sealer. This is because, although the Burnishing Cream would be fine directly onto the resin, the fine abrasive in the cream may get stuck in the grain of the wood, and will dry white.

If the Cellulose Sanding Sealer is used first (stopping the Burnishing Cream getting into the grain), the Burnishing Cream can then be used, followed by the Friction Polish, and the Burnishing Cream again if required!

I would've also suggested another set of products, but the customer was already using them. These were the Cellulose Sanding Sealer, Cut 'n' Polish, then the Microcrystalline Wax. (This could then be buffed as required with our Buffing Wheel Kit).

-----000-----

Another question (from an emailer this time) concerned the use of Cellulose Sanding Sealer. They were worried that they hadn't removed the complete layer of the sealer in some places, as they were worried about sanding through the stain they had applied.

I was confused by this and I think it was caused by a misunderstanding about how a Sanding Sealer is used.

A sealer contains a sanding agent in it, to make the sanding process easier. This stands slightly proud of the dried surface, and lubricates the abrasive. And this is all that should be removed, to give a very smooth finish. There should be a layer of sealer left after sanding.

-----000-----

Someone called who had acquired some of our Buffing Wheels, but he wasn't sure if the Carnauba Wax was transferring onto the C Wheel.

It is difficult to tell, you can't see the wax on the wheel, but the tell-tale signs are that the stick is getting slightly worn away and polished, and you can often smell the wax melting onto the wheel.

My caller still seemed unsure, and another thought struck me, to ask what speed he was running it at. 'About 600rpm' he told me. This is quite slow; wax will transfer, but will take a long time. About 1000rpm is needed for this. When I'm using the Buffing Wheels, I always run them at about 1100rpm, that works well for me.

-----000-----

Here's an interesting question that came in about our Black Superglue, and using it to fill fissures in timber. Should it be mixed with sawdust, and how large a fissure can be filled in this way?

Mixing with sawdust isn't necessary, nor recommended, as it is unlikely to mix well. Depth-wise, pretty much any fissure would fine, as long as it is applied in layers, to ensure it dries. A top tip here is to ensure the fissure doesn't go all the way through, as it will just leak out the bottom! If it does, a piece of sticky tape underneath will prevent this.

Width-wise, we reckon there's no actual limit, but we wouldn't recommend using the glue to fill anything wider than 10mm; larger than that could lead to associated problems, especially if the timber were to move.

-----000-----

FEBRUARY GALLERY

