

# DECEMBER 2025

## HWA Newsletter



**Monday 5<sup>th</sup> January. Club Turn-in, including Sharpening.**  
**Monday 2<sup>nd</sup> February. Club Member Demo – Richard Bray**  
**Monday 2<sup>nd</sup> March. Professional Demo via IRD (details TBC)**



### HWA FACEBOOK PAGE

Do you know we have a Facebook page **'Hampshire Woodturners Association'** and a members only Facebook group called 'Hampshire Woodturners Association Members Area'. Follow the page and get event updates and interact with other members, and post items of interest, or any questions etc in the members group.

### HWA MONTHLY RAFFLE

Thank you to everyone who supports the HWA monthly raffle.

Our thanks this month to Kev for sorting out an excellent Christmas Social raffle,

### NEWSLETTER FORMAT AND EDITOR

We are continuing to try out a briefer format for our newsletter. We are still sending out club news, but less information about the details of the activities at our club evenings. Please let the chairman know your thoughts – I haven't heard any negative comments so we will continue with this shorter format, and I hope it is still a useful read.



### YOUTUBE CHANNELS

A reminder that **Tom James** and **Steve Howell** have both got YouTube channels that showcase their woodturning, give hints and tips and demonstrations on different woodturning methods. Please take a look and subscribe to their channels.

**Tom James:**      [The Welsh Woodman](#)

**Steve Howell:**      [The Hampshire Woodturner](#)

Also on You Tube....

One of our newer members, **Peter Butler**, has been in touch with a "You Tube" woodturner in the USA called Phil Anderson. See here for more information:

<https://youtu.be/upZlLfOJR0?si=R-pKDnvIXAaMdaWE>

Thank you Peter for your kind words to me about the club and for sharing this You Tube link.

## DECEMBER MEETING – Christmas Quiz and Social



Thanks to Kev for organising and running the raffle, thanks to Pete for the photos and for sorting out the competition voting, and thanks to the committee members who provided one or more quiz rounds.

## TERRY'S TOP TIPS

### Extracts from the Chestnut Newsletters

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Someone asked recently if the buffing compounds used in our Buffing Wheel System are tested for toy safety.

They aren't, but they don't need to be. The idea with these is that they are an abrasive compound used on the wheels. Once the buffing process has been taken to its conclusion (using the C Wheel), there shouldn't be any of the compound remaining on the surface.

The same principle applies to the Burnishing Cream, there shouldn't be any of it left on the surface after use.

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Still with the Buffing System, another recent correspondent wondered if they needed one and what it was really for.

That's not quite so easy to answer. The Buffing System is a great shortcut to a great finish. With time, patience and the correct materials, a very similar finish can be achieved without the use of the three wheel system... but the kit makes it much quicker, easier, and repeatable. We've only ever had positive feedback about them.

And what's it for? The 3-Wheel Kit will polish pretty much anything you can throw at it (figuratively speaking), with the Buffing Tree very useful for smaller items (fruit, snowmen, pens etc).

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Finally, on Buffing Wheels (for this time, I'm always surprised how many questions this bit of kit generates!).

Are they for wood only, or can they be used on acrylics? Importantly, they're not for buffing bare wood, but a coating applied to wood (such as a sealer, oil or lacquer). But they also work extremely well on acrylics as well, smoothing them down and bringing up a brilliant shine. Extra value for your money!

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I was asked about applying a second coat of Carnauba Wax, in particular using the Buffing Wheel Kit.

Should the original Carnauba be abraded, or removed, or—most importantly— is there even any point applying a second coat?

I'd say there's not really much point in applying another layer of the wax; if the first one has been done properly, you're not going to make much (if any) difference to the shine, so why bother?

If you really want to do this, a second coat can be applied directly over the original one, there's no need to cut it back or remove it. If you really must!

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Well, the cold weather, and the damp atmosphere it brings with it, are certainly with us.

Prompting a message from an aerosol user getting white misty patches in his finishes. He'd already worked out it was the humidity in his garage causing the problem, what could be done to prevent it? Would moving the piece into a warm area immediately after spraying help?

Sadly not, as the damage is done during application, not in the drying stage. The moisture is picked up whilst the spray is in transit from the nozzle to the wood.

If increasing the temperature in the whole workshop isn't possible, our best suggestion is to get a large cardboard box (or similar), provide a heat source (no naked flames!) for it, and use that as a heated spray booth. This should cure the problem.



## DECEMBER GALLERY

