

AUGUST & SEPTEMBER 2025 HWA Newsletter



Monday 6th October. Professional demo – Les Thorne

Monday 3rd November. Club Member Demo – Mike Haselden



HWA FACEBOOK PAGE

Do you know we have a Facebook page 'Hampshire Woodturners Association' and a members only Facebook group called 'Hampshire Woodturners Association Members Area'. Follow the page and get event updates and interact with other members, and post items of interest, or any questions etc in the members group.

HWA MONTHLY RAFFLE

Thank you to everyone who supports the HWA monthly raffle.

Our thanks this month to club members who have donated raffle prizes. These donations allow us to raise funds to support the club's many activities.

Personal donations are always welcome, any wood blanks, unwanted tools etc can also be included as raffle prizes.

NEWSLETTER FORMAT AND EDITOR

As you are aware, we don't have anyone to produce the newsletter.

It is a big commitment to prepare the newsletter every month, particularly to provide detailed explanations of the demonstrators actions and techniques. The committee, is wondering how much this level of detail is valued by club

members, and so we will try out a briefer format. We will still send out club news, but less information about the details of the activities at our club evenings. Please let the chairman know your thoughts!

OTHER EVENTS

There are two events that fall outside of the normal club nights. These have been organised by Richard Bray:

Club demo and sales – 21 September 2025

Richard Bray has arranged for HWA to have a stand at the "Harvest Home" event at the Brickworks Museum, Swanwick Lane.

Please let Richard know if you want to help man the stand, otherwise please go along and support the club at a fun craft day out.

Full day demonstration – Greg Morton – 11 October 2025

Richard Bray has booked the professional woodturner Greg Morton for a full day live demo at last year's venue - the Fryern Community Centre at Chandlers Ford. This will take place on Saturday 11th October 2025 .

The anticipated cost to members of £20 to £25 per head depending on amount of people attending.

Again, these events are a great way to see a professional turner, but for a full day rather than a couple of hours for an evening. If you are interested, let Richard Bray know.

AUGUST MEETING – CLUB NIGHT

Thanks to Mike Haselden and Richard Bray for manning the lathes. Here are a few photos to give a flavour of the evening.



SEPTEMBER MEETING – TOM JAMES

Club member Tom James gave a great demo, giving very clear explanations as he made firstly a small pill box with a “pop” fitting lid, and secondly a wooden mallet. Once again, here are some photos to give a flavour of a great evening.





YOUTUBE CHANNELS

A reminder that **Tom James** and **Steve Howell** have both got YouTube channels that showcase their woodturning, give hints and tips and demonstrations on different woodturning methods. Please take a look and subscribe to their channels.

Tom James: [The Welsh Woodman](#)

Steve Howell: [The Hampshire Woodturner](#)

TERRY'S TOP TIPS

Extracts from the Chestnut Newsletters

A question was about Finishing Oil. Our correspondent had a 1 litre can, which he was halfway through, and the remaining oil was starting to thicken up, even though the lid was firmly on.

This, sadly, isn't unusual. The oil is oxidising, reacting with the air in the can. It's how the oil works, and there's not much we can do to the product to prevent it.

But we do have a solution. Our [Air Purge Spray](#) will remove the air from the can, and leave an inert layer of heavier-than-air gas inside, to prevent the oil reacting and setting.

It's very effective at slowing down (practically stopping) the oxidation, and will keep the oil good as new for a very long time. It's a powerful spray, though, so just be careful when using it on a can that is still nearly full! You only want to force the air out, not the oil as well.

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We were asked for a finish for coasters, and also pot stands. We were happy to suggest either Melamine Lacquer, Acrylic Gloss/Satin Lacquer or Hard Wax Oil on the coasters, they will stand up to a lot of abuse.

The pot stand, though, is a different matter. Pots that come out of the oven would be much hotter, possibly 200 degrees C. For these, we felt that no finish would be best. Anything that was put on would be likely to get damaged very quickly, and look tatty very quickly.

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I was asked by an overseas customer this week about how long to leave Friction Polish before using Burnishing Cream on it. Burnishing Cream has a very fine abrasive in it, which is great at polishing a surface, and technically it'd be possible to strip the Friction Polish off the surface, as it's relatively soft. I say 'possible' but I've never managed to do it, either deliberately or by mistake. It would require some considerable heavy-handedness!

Friction Polish is pretty much force-dried during application; I usually say to give it a minute to cool down afterwards, and it's safe to use the Burnishing Cream after that.

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We often get asked about sealing wood prior to painting a design on it. This came up again a couple of weeks ago.

The answer depends mostly on what type of paint is being used. Normally, it's an acrylic paint, so our Acrylic Sanding Sealer or Cellulose Sanding Sealer would be fine with this. (If in doubt, use the cellulose one, this will work with most top coats—but do a test first!)

The other thing to consider here is which topcoat will be applied. Again, if unsure, use the Acrylic Lacquer (one of the aerosols is best); this will work on either sealer, and shouldn't affect the painted design.

AUGUST GALLERY



SEPTEMBER GALLERY

