

AUGUST 2021

Monday 6th Sept:- Martin Saban-Smith Demo

Monday 4th October:- Les Thorne Demo

Monday 1st Nov:- Mike Haselden Demo

Monday 6th Dec:- Christmas Social and Competition.

Welcome Back everyone... It was really brilliant to see so many of the membership back at The Railway Institute for the August meeting. There were 27 attendees at the venue for the evening's entertainment which was a 'Turn-in'. There were three lathes set up and each lathe was to be overseen by an HWA member.

The idea was to provide some blanks approximately 8ins x 2.5ins x 2.5ins to each lathe and for the members to turn their own lidded pot.

As members arrived and 'signed' themselves in, they were supposed to be given a number from 1-3, this was to allocate them to one of the lathes. The idea being that this would even out the crowds and to help ensure 'Covid Social Distancing', however, even the best laid plans sometimes go awry, and I think that we were all so excited to be back in the hall and seeing you all that we forgot to allocate the numbers. This proved not to be an issue as you were all very sensible and kept your own social distancing around the lathes, so thanks to you all.

Lathe number one was overseen by **John Holden**.

John and his team used a Sycamore blank and turned it to round. Their blank was quite prone to 'tear-out' which needed careful attention to remove. They then marked the blank into thirds and parted it off.

The base was shaped into a very pleasing goblet type shape using assorted gouges, but then they discovered a 'split' going deep into the wood.



They decided to continue to 'work the piece' and created the foot before starting to hollow out the base by again using different gouges, and a scraper.

This was then smoothed and sanded.

The lid was made and attached to the base and tidied up with the scraper, the lid was nicely fitting, and the end result was a very pleasing team effort by John and his followers.

Lathe number two was overseen by **Richard Bray**.

Richard also had a merry band of followers at his lathe, he used a Beech blank which was turned to round and shaped largely by himself and **Thomas Pine**.



There was no planned finished design to their creation as it was decided to let the shape just evolve as members had a go at the piece with the tools.

Richard finished off turning it to round then marked the contours for the lid and base and shaped the base into a goblet shape and parted it off.

Mario Demontis hollowed out the base with a Forstner bit, this was then followed up by using the **Simon Hope** hollowing tool, and negative rake scraper.

There was some discussion over the merits of using a Negative Rake scraper and whether it is more of a 'cutting' tool or a 'scrapping' tool as it can be used as both. When they decided that they had gone deep enough it was then sanded to their satisfaction.



The lid, when turned and shaped was a very good fit and was sanded and waxed using Chestnut Cut-n-polish.

Richard then placed the piece in a set of Button Jaws to finish off the bottom of the base, whilst completing the bottom the piece was thrown out of the jaws and went spinning onto the floor, luckily there was no damage done and it was reattached and completed successfully.

Another very nice, lidded container was made.

Lathe number three was overseen by **Dave Gibbard**.

Dave had a master plan for his creation that involved a pretty detailed plan of what his lidded box was going to be, and also discussed in some detail the options for creating the lid, including the option of making an insert to reduce the amount of



grain loss.

Dave had a Beech blank measuring 8ins x 2.5ins x 2.5ins and turned it to round, then made tenons on the top and the bottom of the blank. Dave showed the use of callipers to assist in the making of two similar sized tenon, and to ensure the safest size to fit the particular chuck he was using.

When he was happy, this was parted off the top 1/3 to use as the lid and he explained that the best way to do this is to have the tip of the parting-off tool at the top of the stock, otherwise you run the real risk of the point being “pulled down” and the tool being forced from your hand. The parting -off was completed with a handsaw. As always there was ‘group discussion’ around each lathe.



The base was hollowed out to the planned depth by using different sized gouges, and the body was then shaped. The lid was then turned and formed to the planned shape and attached to the body.

The lid and the body were both a very good fit. They were both then shaped and sanded to satisfaction and the nib removed.

All three lidded boxes were very well made and the Turn-in served not only as a great learning experience but also as a fabulous way of ending our enforced lock-down and separation and meeting again socially.



At the end of the evening the Gallery table, which comprised of 16 items, was critiqued **by John Holden.**

The photo gallery can be seen at the end of the newsletter.

There was no HWA shop, Tea or Coffee facilities, Library or Raffle for the evening’s event as we

wanted to have the evening as uncomplicated as possible, and just give members the ability to feel comfortable in their surroundings and mix as freely as they wanted.

Many thanks to everyone that attended and special thanks to the lathe overseers **Dave Gibbard, John Holden, and Richard Bray**, with special thanks to Bob Hope who organised the event.

I keep putting out requests for members to submit details of what you have been turning, or any useful tips or plans of any labour-saving templates or brainwaves that you might have had so that I can share them with the members. So far, I have had very little from you that I can share.

Please can you consider sending me photo or details of your achievements for me to add into your newsletter to help make it more interesting to us all.

Dave Simpson (Editor)



