

September MEETING

Monday September 7th :- Virtual Gallery

Monday October 5th:- Les Thorne Zoom Demo

Monday November 2nd:- Virtual Gallery

Well, there goes another month, September is here already and still no end in sight with regards to the global situation. As if Covid wasn't bad enough we will soon be in the 'cold and flu' season. This means that we will have to continue with our current system of Virtual Galleries to showcase your handywork and Zoom demo's with professional turners to further inspire us.

Les Thorne is booked to give the October Zoom demo and he is asking for suggestions or 'wood turning' questions from us so that he can tailor-make his demo to suit individual HWA members. I have already submitted my question to **Bob Hope** who will forward that, and any other question you may have, to **Les** before the October meeting.

Please remember that you will only be 'invited' to participate in the Zoom meeting if you have paid your £12.50 subs, Details below.

HWA bank account, details of which are given below.

Please send your HWA subscription of £12.50 to the following ASAP

Bank	HSBC
Sort Code	40-42-18
Account Number	24026462
Account Name	Hampshire Wood Turners Association

Please Include your name as payment reference.

Postal Address for alternative payment by cheque:

Keith Barnes
2 Granada Road
Hedge End.
SO30 4AN

In the Autumn edition of Your Turn we started a new article called, ["SO, WHAT HAVE YOU DONE IN LOCKDOWN"](#) and it featured a very informative piece by **Steve Howell**. I asked for you to send in your items as they could be of interest to all.

My hope was that others would contribute by sending in their achievements, ideas, or home-made workshop gadgets that improve our work or make it easier to achieve good results.

This month Chairman **Dave Gibbard** has forwarded details of his achievement, that benefitted **The Minstead Trust**.

Here is a picture of a pair of spindles I made for a carver for the stand of the rocking horse he was making. I



have also included a picture of the finished horse, but I can't take credit for that.

The carver, **Mark Soper**, has made several horses for his grandchildren, but the person who usually turns the spindles



is unwell. Had we been working at Minstead I might have tried to get the students to do the job, though making two of anything to match each other is always a challenge there. Instead I offered to make them in

return for a donation to Minstead Trust. Mark was happy with that and I forwarded his £30 donation which was gratefully received.

He gave me a bonus of a bottle of wine which I confess I didn't pass on to Minstead!

Dave Gibbard

I also had an interesting item sent in by **Mario Demontis** regarding his use of **Lichtenberg pyrography** on his woodturning. Here is his article:

I made a **Lichtenberg pyrography** machine with high voltage cables and electrodes, and I also made a foot pedal to give more accurate control over the current. I have



tested it so far with various woods and also featured two bowls with it. My set up is not perfect but it is good fun, and

obviously a learning curve. Here I have attached some photos of my



home-made electrodes, and some of the bowls that I have turned showing the patterns that have been created using this system.

My bowls are not inlays, the patterned effect is electrically burned directly into the wood, controlled with the part of wood you make wet with a baking soda solution, and where you place the electrodes. The downside, or the difference, of using baking soda (as opposed to using plain water) is that the Baking Soda causes discoloration of the wood. If it looks like an inlay then I am quite pleased with it, as an unexpected side effect.



The Baking soda increases the conductivity of the water, hence any wood soaked with this solution reacts more to the electricity, which in-turn enhances the features within the wood more than plain water would do. Normal saltwater works also but not as good.

What fascinates me most is the fact that you can only control parts of this technique, the end result is down to Nature, which with the combination of the grain pattern, density and moisture content of the particular piece of wood that I am working with dictates the end result, hence each piece is always different.

This process is nothing that I have invented, all the info is online and on YouTube, but it intrigued me enough to give it a try.

Mario Demontis

MESSAGE FROM LES THORNE

Hi HWA members

I know some of you are aware of the changes to my situation, but I thought it would be good to let the members have brief explanation of what has been happening.

Myself and **Martin Saban-Smith** of Hampshire Sheen have joined forces to open *The Woodturning Shop and Learning Centre* based at Garthowen Garden Centre in Four Marks. Currently the retail side is only web based so **no personal callers at the moment please.** The Classroom is up and running and we are taking bookings via the website.

The physical shop and wood store will be under construction from next week so watch social media for updates. The 'No Turning Back' production side is also carrying on as normal at the new workshop. We can be contacted via the attached link below.

<https://www.thewoodturningshop.com/product/les-thorne-group-beginners-2-day-courses/>

HWA SHOP

You may remember that at the start of Coronavirus lockdown our shopkeeper **Pete Willcocks** generously offered to supply things from stock to any member to collect from his home in Lordswood, Southampton.

If you need resupplying with Woodturning goods please remember to contact Pete. Pete's Email address is pete.willcocks@ntlworld.com and phone number 023 80395335.

If you have any ideas that may help the club stay active, then please let us know.

I hope that you are all staying safe and keeping well.

Regards to you all. Dave Simpson (Editor).

LOCKDOWN LATHE WORK GALLERY

Here is this month's gallery table. Another brilliant display of your handiwork.

