

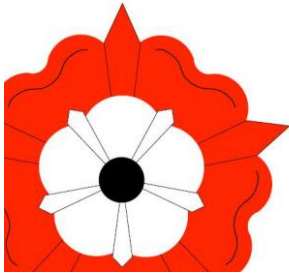
YOUR

TURN

Summer 2016

Nick Agar Masterclass





YOUR TURN

Summer 2016

Hampshire Woodturners Association Newsletter.
Summer Issue, June 2016.

CONTENTS

- Editorial
- Reports of Meetings
 - 7th March - Making an Hour Glass
 - John Holden
 - 4th April - AGM and Brains Trust
 - 4th May (Wednesday) - Turn-in
- Other Events
 - 5th March (Saturday) - Nick Agar
- Minstead – Alan Sturgess
- Hints and Tips – Keith Barnes
- Novice Corner - Alan Baker
- Coming Events
 - 6th June – Gary Rance for John Plater.
 - 4th July - Mike Haselden
 - 1st August – HWA Challenge
 - “Something made from Yew”
- Membership – Keith Barnes
- 14 May - Sholing Valleys Outreach

COMMITTEE

Lynda Barkaway, Chairman - 023 9226 6191
Lynda@woofgone.org.uk
Bob Hope, Secretary - 011 8981 3552
hopebob1@aol.com
Alan Sturgess, Treasurer - 023 8089 2622
aesturg@sky.com
Dave Gibbard, Editor - 023 8026 2660
d-m.gibbard@dsl.pipex.com
Keith Barnes, Membership - 01489 796433
new.members.hwa@gmail.com
Pierre Baumann, Outreach - 01794 515479
Pierre2548@talktalk.net
Derek Barkaway, Shop - 023 9226 6191
derek@woofgone.org.uk
Alan Baker, Novices - 023 8026 9899
ajsbaker@aol.com
Andi Saunders, see Editorial - 01489 786750
andi4asg@aol.com
Phil Bristow, Webmaster (not committee)
- 023 8065 3376 philip_bristow@hotmail.com

Editorial – Summer 2016

Welcome to the Summer edition, This is my first attempt at putting together an issue of this long established quarterly publication. Many thanks to Dave Gibbard my predecessor and publishing mentor for his ongoing help and advice in taking on this task it must be difficult handing over his baby after so many years. I certainly have large boots to fill, lucky I have big feet. Please be gentle with me.

Now onto some serious editorial stuff, HWA continues to thrive and we have enjoyed great turnouts for the past three monthly meetings with new faces at each event. “Clubman of the Year” Keith Barnes is doing a great job as membership secretary, and has made sure that all new members are offered a one to one session with an experienced member.

Harry and Alan now regularly have two full tables in Novice corner since splitting the group into two, novices and improvers, and the club shop now boasts three regular staff each month, they have now also taken on responsibility for the library following the “retirement” of Bill Edmonds after years of great service.

The members’ gallery continues to be filled with a healthy selection of examples of very good quality turning.

If you have any ideas for “Your Turn” because it is Your magazine, please contact me,

Andi Saunders

REPORTS OF MEETINGS

7th March 2016

Guest Turner John Holden – Making an Hour Glass Stand

Another healthy turnout of 64 members and 4 visitors to watch our former chairman John Holden demonstrate. John's wife was also a guest as they were setting off on holiday immediately after the meeting, now that's dedication.

John started off by telling us how he had previously made an hour glass stand and then received a request for a similar one.



He told us that there were three important elements to the build,

The Design,
The Glass and
The Wood.

John uses thirteen different pieces in this build. Starting with the top and bottom which is cut from one piece of wood. And drilled out holes for spindles to fit into. The base and matching top are then turned with decorative edges and a central recess to hold the ends of the glass

Three matching spindles are then turned using a roughing gouge, John achieves a neat planning cut by using the wing of the blade. To get matching spindles John uses a template with filed grooves for accurate marking. The coves are then formed with a variety of his preferred lathe tools.

The spindle length was with a piece of scrap wood with two sharpened nails.

Due to time constraints on the evening, John in true "Blue Peter" tradition used parts he had "prepared earlier"
The holder is then assembled around the hour glass.



After the tea break we were treated to a critique of the gallery by Brian Hannam, in his own unique style.



Another collection of top quality turning was on view including a clock from Ian Woodford, which was a preview to an article in the April edition of "Woodturning"

4th April - 2016 AGM and Brains Trust

The minutes of last year's AGM had been published in Your Turn and the members accepted them as a true record. So Lynda proceeded to deliver the **Chairman's Report** :-

We seem to have had a happily busy year with Monday evening being especially rushed. We hope that you have enjoyed the programme that we arranged and we are grateful for your support and participation. Thanks and criticism both welcome.

We have had some very interesting demonstrations during the year and they have been well attended. Club members have given demonstrations as well as inviting some well known professional turners. We have been shown a wide variety of skills to practice and scope for quite a lot of colour. I am sorry to those of you who are purists as colour in one way or another seems to have been a regular feature. On March 5th we had the privilege of Nick Agar spending the day with us a Badger Farm. He showed us some clever ways of using colour and using a torn sandwich bag as a template for designs. Thank you Nick.

We had our Christmas Social on 3rd December, the day that many places in Cumbria were badly flooded. It did not seem right to me that we were able to enjoy our time while others were suffering so much without collecting some money to help in a small way.

I had contacted the secretary of Cumbria wood turners forgetting that a past chairman, Jon Gibb, lived in the area. I had an email from Jon a few days later and he gave me the details of where to send the money that we collected. I forwarded a cheque for £100. Thank you to all of you who contributed.

We also welcomed Les Thorne as an honorary member in grateful thanks for all his help to the club over many years. He was presented with a specially framed certificate.

We have had quite a few new members join us during the year which meant that we needed to change the way we run the novice corner. The corner began to be overwhelmed, giving us an exciting challenge. Alan Baker has now been helping Harry so the group can meet in 2 sections. More time is available for individual assistance. Thank you to both of you for coming so early so that time is given for this important part of our club evening.

The shop continues to do good business and Derek now has some help during the evening. Thank you. Axminster give the club a generous discount on products in the woodturning section of their catalogue. Deliveries of large items can be arranged for door-step delivery.

Brian and Isabella have continued to run the raffle table with interesting prizes each month. Thank you for your contribution and the profit that comes to the club each year.

Thank you to our tea boys who have faithfully poured out many cups of tea or coffee during the last year. We are so grateful to you that every month you come with all the clobber and the urn is always boiling on time with the black sack full at the end.

Your Turn, our brilliant club magazine, has been published for many years by Dave Gibbard. Huge thanks go to Dave for the vast amount of time and effort that you have put into this making it one of the best club magazines. Dave is handing over the editing part of Your Turn to Andi Saunders. If you would like to contribute anything to be included, with or without photos, please let Andi have your contribution. His email is to be found on the website. Dave will still be photographing your work in the gallery or on the challenge nights. Andi has willingly helped on club nights during the year where ever there was a need.

Our thanks go to Steve and Pete for looking after the projector and sound equipment. Without them we would lose so much of each demonstration and the demonstrators would have to speak so loudly. I know there are places in the room where it is hard to hear what is said because the loudspeakers are so high on the wall. Please try and move your chair so that you can hear better.

Thank you to Phil Bristow for keeping the web site up to date with so much information to be found there. It is easy to use, even for people like me. There is a vast amount of help to be found and answers to questions that you had not thought of asking

Alan makes our yearly subs stretch a long way and for yet another year we have not had to put up our subscription. Thank you Alan for so much hard work in keeping such careful and detailed accounts. As a club we are very grateful to you.

February saw a group of us go to Axminster Tools for a visit. It was not an easy drive due to the storm the previous night but we arrived safely even though some of us were very late. The tour round the machine workshop was very impressive and so was the visit to the mail order department. We are very grateful to Axminster for letting us visit and for the discount on our shopping and organising a very good lunch.

Pierre keeps us in touch with the wood fairs in the area and makes sure that all the vast amount of kit needed to demonstrate at such places all arrives on time. Thank you for all those who go and demonstrate and promote an interest in wood turning and in the club. Several new members have joined through these demonstrations.

We have updated our register and signing in boards and are so grateful to Keith for the hours that he has spent working out better ways to do this and for keeping the list of members continually accurate. As a club we hope that we are always welcoming to visitors and look forward to many of them joining. Occasionally someone slips through the net, we are very sorry if you are one who we have not made feel welcome. Keith also arranges for new members to woodturning to visit the workshop of an established member or for them to visit your workshop or give advice about setting one up.

Our thanks to Bill Edmunds who has brought the books and DVDs each month for all of us to borrow. We are very grateful to you for the service that you have given to the club.

Summary of Treasurer's Report 2016

Alan Sturgess

Our Income for the year 2015/16 was £4,462.84, approximately £350 up on the previous year.

Expenditure was £3469.16, a reduction of approximately £1,200 therefore giving a balance of £993.68 against the loss of £636.23 in 2015.

The majority of our income and expense is comparable with previous years except in three areas:

Speakers and demonstrators cost were £300 below last year. Many thanks to Bob Hope for finding such good quality tuition and entertainment at a reasonable rate. Also my thanks to the HWA members who stand up and do an evening for us at no cost.

The second area was Club Shop Stock where purchases were £800 below the previous year. No doubt as stock moves this will also change.

The third was in 2015 we had the 25th year celebration's, as a one of cost.

The closing cash balance of £4,499.11 which is a healthy balance for the year ahead and means again there is no request for an increase in subs.

As always my thanks all those members in the sub groups that collect monies on behalf of the HWA for looking after their own income and expense areas making my job that much easier.

The total valuation of monies to hand and stocks held at 4th April was £6,346.61.

Amendment to the constitution

An amendment was proposed to the club constitution Clause D as follows:

"Visitors and guests may attend two meetings for a charge per meeting of half the current joining fee after which they may apply and pay for membership or pay a sum approved by the committee for each meeting. Should they apply for membership the amount they have paid in attendance fees will be deducted from the joining fee".

This was proposed by Denis Hilditch and seconded by Brian Hannam

Following a short discussion about family members visiting a vote was taken which was carried unanimously.

Awards and presentations

The Les Revell cup for the best novice for the year was presented to Dave Simpson and the Clubman award for the best contribution was awarded to Keith Barnes.

Bottles of wine were presented to all the helpers not on the committee.

The meeting closed at 20.15

Following the AGM and Tea Break, we were treated to a **Brains Trust** aka a Q&A session.



Club Secretary Bob Hope was the question master and providing the Brains were three of our most respected members Jean Turner, Mike Haselden and Harry Woollhead. With Chris Davey and Dave Gibbard chipping in with their expertise.

John Holden asked "How to hold a thin shallow dish without using a vacuum chuck?"

H/W recommended gluing the dish to a sacrificial holding piece that could be inserted in the chuck and supported by the tailstock, other suggestions included using masking tape, double sided tape or even Camping Mattress Foam?

The next question asked "How to Make Two identical Eggs and Egg Cups?"

Jean suggested using a combination of a half, a third, a quarter and an eighth templates, Mike recommends leaving the spigots on so that adjustments can be made, and suggested coming to a "Hands on Day" at Alresford and be shown how to do it.

Brian Hannam asked "When combining different species of wood how do you deal with differential shrinkage?"

Mike stated the obvious to use compatible timbers, Harry said use Oak, knowing Brian's dislike of the wood.

Jean suggested that you could plasticise the wood, but this can prove expensive.

Dave Simpson asked "At what point does a crack become a split?"

Jean volunteered when a crack right through the timber, it becomes dangerous to put on a lathe, don't use it.

The next question was of a legal nature regarding PAT testing of items such as Table Lamps.

Mike recommended that to be safe only make for family and friends.

Harry suggested using cable clips to restrain cables from moving and connection becoming loose and to get them PAT tested.

Jean added to look at Product Liability cover, and CE Certification.

Editors note.

Take a look at

<https://www.a-n.co.uk/register-artist>

Membership includes £5m Public and Products Liability (PPL) insurance and access to specialist insurance packages for artists for just £36 for individual membership

Alan Baker then asked "How to season a wet turned vase?"

Mike's advice was to hollow it out and leave it exposed

Harry agreed and suggested it would also colour better that way.

Bob Hope asked the panel for their favourite wood for small turned boxes with the following responses:-

Harry – Sycamore for its beautiful colour and Yew.
Mike – Any of the Acers, or Yew
Jean – Boxwood or African Blackwood

The final question came from Novice Corner “What is the best wood to start turning with?”

Harry answered “anything you can get hold of” which was echoed by the rest of the panel. Jean added that you should never allow a piece of wood to become too precious and leave on the shelf to age and eventually become too dry to work.

“Don’t be afraid, you can’t improve without making mistakes”.



The Brains Trust was followed by a critique of the gallery by Bob Hope. Special mention was made to freshly voted “Novice of the Year” Dave Simpson for his excellent Spalted Beech bowl.

Ian then dedicated the rest of his time to turn some beautiful finials that were to become the centre piece of a turned needle case.

Alan Baker



Alan brought his novice corner to the lathe and took his “Hands on” audience through a wide range of turning techniques and skills, which encouraged several members to have a go in front of their peers.

As ever the secretary is always looking for members who are willing to have a go and share their skills with others so why not volunteer?

Please contact Bob, his details are on page two of this issue

18 May – Club Night -Turn-in

There was a very good attendance for the May Turn-In and the three turners Roy Holder, Ian Woodford and Alan Baker were kept busy the whole evening, all three lathes attracted large audiences throughout the evening including the tea break.

Roy Holder

Roy was demonstrating hollowing and giving much practical advice on this very difficult skill that many of us try to avoid, perhaps many of his audience will now have a renewed desire to try out.

Ian Woodford

Ian started with a neat little puzzle turning a small domed base with a six inch nail standing proud in the centre, there were then six equally placed, but removable nails around the perimeter. He then challenged his audience to remove the six loose nails and balance then on top of the central nail. If you weren't there you may never know the solution.



OTHER EVENTS

Saturday 5th March

Nick Agar Masterclass.

Though he is a most accomplished turner, Nick owes his international reputation and lifestyle to the decorative effects he uses which give his work such impact. So it was no surprise that his masterclass concentrated mostly on decoration including some techniques not previously demonstrated in public. There was so much on offer that I can't hope to do it justice here but if you weren't there and this whets your appetite, you should come along next time as I'm sure we'll be asking him back.



In fact Nick did start with some turning. A piece of sycamore (chosen for its pale colour and close grain) was turned into a bud-vase as a basis for decoration.

Nick uses a CDN wheel to sharpen his tools. These are expensive but grind well without overheating and don't need regular dressing.

A Tormek jig is used to produce a consistent tip shape but it is not so good for frequent re-touching. This is done by hand, a skill which is worth nurturing.

The gouge was used for most of the work was a "V" shape superflute bowl gouge to get into the details. He rounds the back of the bevel to reduce its length to allow it to rub whilst getting into coves. The wings are ground back but not to the extreme extent often seen. This grind is versatile and the wings can be used to scrape the surface for a fine finish.

Nick did a minimum of sanding. At his workshop he uses a ventilator, air filter and a variable speed dust extractor, none of which are compatible with demonstrations.

The next operation was to spray colour, starting with ebonising lacquer. When using acrylic he first sprays sanding sealer. This seals the grain which prevents it rising in subsequent painting operations and reduces colour bleed. Someone called the effect "wicking" which amused Nick and I suspect the term will become a part of his future presentations.

As a safety aside from Steve Page (or "Oi" as Nick called him when wanting a camera adjustment) freon propellant has been discontinued for environmental reasons. Butane is now used but care should be taken in use and treating anyone affected by it since it is a heart stimulant.

The next operation was to spray gold with the lathe turning. Spraying onto the smaller radius areas causes the wet paint to spread outwards to the larger diameters by centrifugal force. I have seen this done on platters but the effect on spindle work is most attractive.



As an option the surface can then be sprayed with a protective satin or gloss lacquer. A useful tip is to "fog" the initial lacquer coat by spraying from a distance. This will dry instantly and reduce the chance of wet lacquer lifting the paint. Subsequent coats can be thicker.



Nick then moved on to the air brush. This is a tool capable of producing wonderful pictures and can be used to good effect on turned work. It is not necessary to seal the wood first as the paint is almost dry as it reaches the surface and unlikely to “wick” through the grain. If you fancy having a go you will need a compressor, a spray brush with various nozzles and of course a number of coloured paints plus a lot of practice. You pay a lot of money for quality so it is worth exploring the second hand market. If you buy cheap, at least fit a good quality water trap.



Templates can be made by cutting card or film (try Googling Frisket film) or using sheets of pre-cut shapes (try Hobby Craft).



Buy a brush with the paint reservoir below the gun. Those with reservoirs above obscure the view of the artwork. There are 2 controls, the air button and the paint trigger. You have to start the air flow and start moving before triggering the paint, otherwise each stroke will have a blob at the start. Using the nozzle close to the work will give a fine line; further away will give a more diffuse “cloud” effect.



Torn brown paper (nice soft edges work better than most white paper) was used to create a scene of mountains and a moon. Very effective I thought.

Dave Gibbard



Minstead Training Trust Update May 2016

Alan Sturgess

We are now into our fourth year teaching the students of Minstead Trust Woodturning. Of the original 16 students 9 are still with us and still enjoying their sessions. They have come a long way, especially when you realise individually they only get about 40 minutes a week actually turning.



So over the 38 months I guess they will have had a maximum 100 hours or so turning. I accept that we as tutors often need to make the finest

finishing cut and more often than not lead the design of the objects. But that should not detract from skills they have learnt.

Unlike us hobby turners, they don't have the option of being taught a process and then being able to go off and practice in their own time. Which to me makes their progress amazing.

The demand for sale of the items from the shop at Furzey Gardens continues to grow. We now get asked to make stock. Lately that has involved making Light Pulls, Pens, Eggs and & Egg Cups.

This is a supported learning process and personally I'm very proud of what the team of HWA turners has achieved at Minstead. Likewise I know the Staff and Trust Directors feel the same. Recently the Trust had an "Engagement Day" where local authorities and potential sponsors visited the centre and were shown around. I was asked to oversee two of our students, Liam and David, demonstrating their skills as the various groups were shown around. The visitors were genuinely surprised at the skill level and quality of workmanship the student achieved. This again reflects on the time and effort put in by the team of 11 HWA Turners steering the Students not only in woodturning but also helping with social interaction.

Over the past few months we have been one man down. Len Osborne has not been well enough to commit to the roster. We wish Len a speedy recovery and hope to have him back in harness soon.

Saturday 9th July will be the Trust's annual summer fete. We will again have a stall selling turned items and a completion of some kind, yet to be decided. Should to want to help out on the day please contact me. Or perhaps just come along and support the event. We will be there, somewhere, and you would be made very welcome.

The Cake stall and afternoon tea is worth the visit alone.

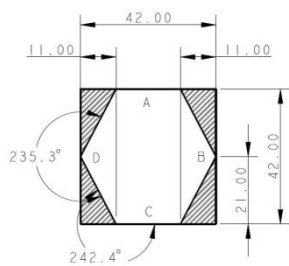
HINTS AND TIPS AND THINGS

Making a banana

When I first started turning I was intrigued as how bananas were made. It can be done by making a ring on a lathe then cutting into 2 and finishing the ends by hand. But it is far easier to cut them on a band saw and they look more realistic too.

This method requires holding the blank by hand as you feed it through the saw. But you should only do this if you are experienced and feel confident. Neither I nor HWA accept liability for accidents in your workshop.

Beech or Sycamore are good to use as they are natural in colour. I used ash. Pau Amarelo (yellow heart) is the best as it has straight grain and is yellow in colour but it is rare and expensive.



The method I used involves cutting 7 sides though they reduce down to 5 when finishing. I started with a blank of 42x76x220 mm but this is just a guide.

Lay the banana on to the blank and draw round it. If

you intend making more than one, you can make a template as shown in the picture though you may prefer to make each one different.

With the bandsaw table flat (90° to the blade), cut out your shape. The saw blade should be fine and no wider than 12 mm or it won't be able to follow the curves.

You may prefer to taper the ends at this stage to maintain a square cross section. Mark the sides A, B, C, D as shown in fig 1 and draw a centre line down the length of sides B, C and D.

Now tilt the table to 30° and with face C resting on the table, cut along centre line B as shown in the picture. Turn the banana to cut from the other end and make a similar cut to centre line D.

Repeat this with the banana on the other side of the saw blade and you should end up with a hexagonal section as shown in fig 1. The dimensions of course only apply to the centre cross section.



You now have to make 2 more angled cuts on face C to convert to 7 sides as in fig 2. You can do this with the bandsaw table flat, resting the newly angled lower side D on the table and cutting to the centre line mark on C. Repeat with lower face of B on the table. Alternatively you may find it easier to use a rotary sander or rasp.

Finishing

Now you have the basic banana shape. It can be shaped and finished off with a rotary sander or rasp, taking care not to damage the stem.

Clean up the saw marks on the sides of your banana and round off the sharp corners using abrasive paper through the grits. I found fitting a sanding arbour in the lathe is a help + you can use the dust extractor.

Apply a coat of 50/50 sanding sealer and a then a final sanding down to 400 grit.

The 7 sides have now blended into 5 sides.

With a small brush finish your banana with yellow sprit stain.

To get a more realistic effect you can burn the stem and edges with a pyrography machine or blow torch.

Once the stain is dry acrylic lacquer can be used for the final finish.



For a more realistic effect, stick on a label from a real banana..

Remember to be extra careful when cutting the shape out freehand, on the band saw. A short cut may lead to short fingers.

Happy Turning

Keith Barnes



Novice Corner

It is pleasing to see we have had a few new members visiting the club nights and we took the opportunity to try to introduce them to a little turning on our last demonstration evening. This I hope has helped and they wish to take our hobby further.

To re iterate some of the points that were made:-

What tools do I need?

A bowl gouge for cutting larger radius curves and general wood removal inside and outside of a bowl. A spindle gouge for finer points of turning, it is thinner than the bowl gouge and can get into tighter areas. A roughing gouge to turn wood from square to round. A parting tool to cut through your wood and separate your turned item from the chuck gripping points. A scraper to produce a finishing cutting inside and sometimes outside of wooden bowls and boxes. When you become more proficient you will want to try using a skew which produces a fine finish and can be a very versatile tool but can be a little tricky to master initially. It is best left in the tool box until you are confident with gouges before picking it up.

How sharp is sharp? Well I have a book 25cm thick on the subject but you have to learn the hard way. Pick up a tool from one of the demonstrators at the club and ask him or her to tell you how they sharpen it. Then run your fingertip very very lightly across the cutting edge and feel the edge. Not along it as it will most definitely leave you with a scar.

As you become more used to turning you will begin to recognise when your tool is getting blunt and when your wood is offering a little resistance to your cut.

The basics to remember can be summarised as follows.

1. Speed of the lathe to be kept down low until you have read about speed and know you are approaching the wood with the correct tool in the correct manner.

2. The tool rest to be set just below the centre of the lathe and close to the work with 5mm clearance in both directions. Turn the wood by hand to ensure the tool rest clears the revolving wood before turning on the lathe.

3. The tool must be held on the rest before being offered up to the wood and must remain so whenever the tool is in contact with the wood. Present the tool to the rest with the handle lower than the rest. Lift the handle to start the cut. Keep the handle close against your hip. You may need to adjust the height of the rest depending on how tall you are.

4. To avoid any unexpected snatching of the tool during cutting the only part of the tool tip to cut must be directly vertically supported on the tool rest.

5. The ground bevel of the cutting tool must rub the wood to be cut. The handle lifted slowly to take up a cut.

6. The combined movement of both your hands and body are required to make a safe cut.

7. Look at your wood before mounting it on a lathe and determine the way the grain passes through the wood before cutting. Cutting against the grain is more tricky than with the grain. Try to cut with the grain.

8. Scrapers are different to gouges the blade must be flat on the tool rest and presented to the wood with the handle raised slightly above the rest. The cutting edge is lower than the centre line of the work. The bevel does not rub and the burr does the cutting.

As you become more skilled you will discover that the above laws are varied to achieve more effects with different tasks. The tools can be used in different ways to achieve a cut and that is part of the fun to experiment as you improve your skills.

Remember to keep out of the line of fire as the chips fly off your wood. Gentle cuts are better than thick ones. Let the lathe do the work and do not apply too much pressure to the wood with the tool tip. If it is not working stop and approach the work again after checking you have applied the basic rules. Practice the process of cutting with the lathe stationary and just like sword fencing each move has a start and end with consequences in between!

Wear a face mask to protect your eyes. Do not use old dry wood as it produces too much dust. Get a small piece of pine wood or teal and practice basic square to round, cutting tapers, rolling a bead, cutting a semi-circle.

Do not be afraid to ask questions of anybody at the club. Bring your thoughts to the sessions. We have all been where you are now and some have moved on to great things and the rest of us have enjoyed the process

I was looking for some inspiration on what write about this time and came across an article from our old back numbers which is applies to the demonstration.

Laws of Woodturning

LAW 1 - The speed of the lathe must be compatible with the size, weight and length of the wood to be turned.

(Without presuming to challenge the master, surely the diameter and balance are what matters? – Ed)

LAW 2 - The tool must be on the rest before the whirling timber is engaged and must remain so whenever the tool is in contact with the wood.

LAW 3 - The bevel (grinding edge) of the cutting tool must rub the wood behind the cut.

LAW 4 - The only part of the tool that should be in contact with the wood is that part of the tool that is receiving direct support from the rest.

LAW 5 - Always cut “downhill” or with the grain.

LAW 6 - Scrapers must be kept perfectly flat on the tool rest and presented in the trailing mode, i.e. with the tool handle higher than the tool edge.

Keith Rowley 1999



**Happy Chipping
Alan Baker**

MEMBERSHIP

We welcomed 4 new members. Alan Stone. Peter Broadbent. Peter Osborne. Tom James.

Attendances for, March 68. April 68. May 57

These numbers include visitors who will hopefully become members after 2 visits.

Our membership at present is 68 including 3 honorary members.

32 members of last year's membership have not yet renewed their membership for 2016/17.

If you are one of these members and have forgotten please send your fee of £25 to me at 2 Granada Road Hedge End making your cheque payable to

HAMPSHIRE WOODTURNERS ASSOCIATION.

Or at the very least pay it at the June meeting.

At the last A.G.M it was agreed we make a small charge to visitors of £2.50p per visit.

This charge will be off set against their joining fee if they choose to join the club.

We have recently introduced an induction programme for new novice members to H.W.A. This involves the new member visiting another member's workshop to help gain some basic practical knowledge of woodturning, tools required and layout of a workshop.

At present we have a team of 7 members who help out with this, Mike Haselden, Alan Sturgess, Len Osborn, John Holden, Dave Gibbard Martin Stallard and myself. If you would like to be part of this willing team please get in touch.

I know I say this every month, any changes in your circumstances i.e. your home address, telephone number or email address please let me know so I can keep the records up to date.

Keith Barnes
Membership Secretary.

Sholing Village Spring Fair

HWA always supports this very worthwhile event. This year John Holden put together a team of turners in the absence of the usual stalwarts who were on holiday. John along with Martin Rooney and Richard Bray kept the visitors entertained with their demonstrations, also finding time to instruct novices Paul Diaper and yours truly.

We also had a sales table of items turned and donated mainly by John and Richard, taking of just over £100 all going to the “Minstead Project”. There was also a lot of interest in John's toadstool with built in mice, which you may remember from the gallery table a couple of months ago

Andi