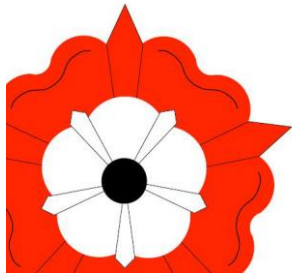


*The Challenging
February meeting -
Scary Spirals,
Egg Cup Race
Fruit and Veg and
Great Finishes -
Alright Harry?*

YOUR TURN

Spring 2016

Notice of 2016 AGM
inside.



YOUR TURN

Spring 2016

Hampshire Woodturners Association Newsletter.
Spring Issue, March 2016.

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Stood down from the committee but still the webmaster

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Editorial

I first took on the Newsletter editor’s job from Phil Kennedy in May 2001. Phil was a nice chap but had a rather abrasive editorial style which could get personal and upset people. When someone on the committee had a quiet word with him he resigned from the editor’s job and the Club.

After a few missed and makeshift issues I volunteered to take on the job. A magazine style was introduced, with a name - Your Turn - and pictures too. But “cut and paste” was to be taken literally then! We had no website and hardly anyone used Emails. Distribution was by post. Hours were spent stuffing envelopes and licking stamps. Some of the early newsletters have been scanned and are in the archive on the website if you’d like to have a look. I’m working on the rest but I’m missing some copies. Does anyone have a complete set?

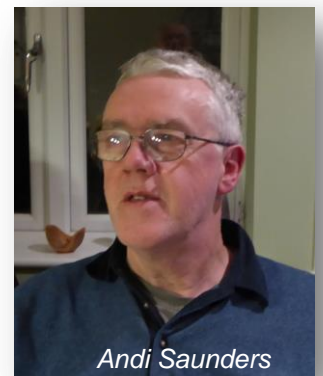
In 2007 I resigned with personal problems demanding more of my time. I had been threatening to do so for a couple of years but nobody wanted to take me seriously. There followed 2 years without a regular newsletter. A new member, Angie, took it on for a while but emigrated after a few issues. A bit extreme I thought!

So I volunteered to take it on again in 2009. Thanks largely to Chris West we had a website by this time but still only about a third of our members had internet access and distribution remained laborious. Contrast this with today when about 90% of members receive electronic copies saving a huge amount of labour and cost.

The little feedback I get is generally positive and I like to think that with the help of the contributors we manage to put together an entertaining magazine. However, it is hard work plus there’s always room for some fresh ideas.

So when Andi Saunders offered to lend a hand I was pleased to accept. Andi is now helping out with a view to editing future issues himself.

So please give Andi your support and encouragement and let him know if he wants to stop he doesn’t have to emigrate.



Andi Saunders

Dave Gibbard

REPORTS OF MEETINGS

7 December - Christmas Social

47 members came along to join in the fun, bringing 8 guests with them. Continuing the recent membership upsurge, 2 of the members were new. Welcome. It's not always like this you know.



Before the main event, Lynda presented Les with a certificate proclaiming him an honorary member (picture left). HWA was Les's first Club which he joined before he became infamous. Les said he was touched by the gesture.

For the quiz, 6 teams were established with, as usual, imaginative (?) names.

Before the break, quizmaster Lynda posed questions on General Knowledge, Birds, Nursery Rhymes and Naming Turners.



At the break we had not just one but two delights. Firstly the magnificent spread of snacks, cakes and biscuits put on by Lynda. Thank you, Lynda.

Then there was the **Great British Diabolo Jerk-off** (hotly tipped to follow the bake off and pottery throw-down onto our TV screens).



Only 6 members were brave enough to have entered a diabolo, 5 of whom were persuaded to demonstrate their proficiency.

Les was pressed into acting as MC for the event and put it to the audience to raise a cheer to indicate their decision. John Holden and Bob McFarland had a fine jerking technique and were able to keep it up the longest. It required a 2 way jerk-off to separate them, the decision going to Bob by a few dB after he attempted a brave tricky manoeuvre which didn't quite come off. There was also a prize for the best looking diabolo and Les judged this should go to Adrian Smith for his colourful effort.



Then it was back to the quiz. In the second half there were questions on Science and Technology, Sport, Local Knowledge and Musical Instruments. It was much closer than usual with only 13.5 points between first and last. The final positions were in doubt until the last round when "Barking", playing their Joker, almost snatched it from "the Monkey Puzzlers", but finished just half a point behind. "Screw the Skew" were only one point behind them and "the Committee" a further 2 points adrift. That left "Odds and Sods" and "Is it Tea or Coffee?" snapping at their heels.

Finally the evening was rounded off by the raffle with Keith and his wife Susan standing in and then Lynda wished everyone a merry Christmas and a new year of good turning.

Dave Gibbard

4th January - Squared Edged Box - Kevin Hutson

A very good turnout of 69 members attended the first meeting of 2016

Our guest woodturner this month was Kevin Hutson who hails from Brighton, although his studio is in Haywards Heath.

He specialises in aesthetic shapes in ash and sycamore, often with oriental inspiration and sells his work through over 30 galleries, mostly made to order.

His woods of preference are Sycamore, Ash and Maple. Examples (*like the one on the right*) can be found on his website khutson.co.uk



Kevin served a five year apprenticeship in carpentry and joinery, a career he followed for 16 years before progressing into architecturally designed joinery, where he developed his self-taught creativity. He started woodturning some 25 years ago using a small drill attachment lathe and has since progressed to a Myford lathe using a MultiStar Collet chuck. Becoming bored with conventional shapes he advanced towards more aesthetic shapes and now blends subtle tones of colour to emphasise the variety of grain found in wood. Each piece is finished by a three day process of spraying with an air brush. This evening he treated us to a demonstration of turning a square edged box and for this purpose he used a simple square of pine.



Kevin started the first half of his demonstration with the base of the box using a faceplate ring inserted in the collet chuck, very similar to turning a bowl but taking care when shaping the square edges or wings. This was then reversed onto the chuck for hollowing out.

During the demonstration we were treated to a number of tips such as flattening the sides of the tool handles to denote orientation and to stop them from rolling when laid down, and also colour coding them for easy recognition. Kevin also explained how he adjusts the angle of the cutting edge of his tools to suit the type of wood he is working with; a skill that only comes with experience. With the base finished tea was taken.

Before returning to the lathe to make the lid, Kevin delivered a critique of members' work on the gallery able. He was very complementary about all of the work on display paying particular praise to the standard of finishing and taking time to discuss each item with its maker.



Kevin holding Mike Haselden's magnificent monkey puzzle bowl.

Following some banter with Harry Woolhead including a joke about a £5 bribe. Kevin then proceeded to draw the prize which embarrassingly went to Harry and his twisted stem goblet! *Pictures of all the gallery items can be seen via the website.*

Kevin then turned his attention to producing the square edged lid, again securing the piece of pine to the chuck with his faceplate ring. With the basic form produced he then proceeded to match the lid and base, preferring a not too tight fit, but explaining that a tight fit can be useful to hold both parts together for any final adjustments to the shape.

Kevin finished his presentation by discussing his sanding and finishing techniques, which he was not able to demonstrate in the time available.



He uses a 50/50 dilution of cellulose sanding sealer, applying multiple coats with an air brush rubbing down in between. The demonstration ended to a very generous round of applause.

Andi Saunders

1st February - Club Challenge – “Fruit and Veg.” and Hands-on Turn-in

Another good turnout on a cold February evening 69 members and 3 guests. Following Lynda's introduction our attention turned the three lathes set up in front of house.

Initial interest was focused upon Alan Sturgess and his demonstration in which he treated us to a wide range of finishing techniques and products; he also expertly answered many questions from the audience.



Alan Sturgess finishing and Harry Woolhead twisting

To his left was Harry Woolhead who had promised a “surprise” turned item. In fact he actually produced several items including a small goblet that then became an egg cup when he made a matching egg to fit. He also made another goblet with a twisted stem which was followed by a more detailed explanation of creating twists on a static lathe.

At the other end of our bank of lathes was Bob Hope, where he challenged members to step up and produce an egg cup against the clock to fit a wooden egg that he had prepared earlier. Several of our experienced members took the bait and produced a range of egg cups.



These were mainly of standard design with the exception of a cheeky “square edged” time saving version by Brian Hannam. The results were judged by Ian Woodford who awarded the prize to Alan Sturgess. Alan's winner is 4th from the left.

During the tea break members were asked to vote on the entries into the Club Challenge which was to produce items under the title of “Fruit and Veg”. There was an excellent array of entries on the table, twelve members producing fourteen varieties, from a single apple to a bowl containing twenty two apples from a variety of woods, a couple of bowls of mixed fruit and some toadstools.

First prize went to John Holden for his bowl of rosy red apples, second came Bob McFarland with a bowl of mixed fruit and Adrian Smith's clump of toadstools was third.



The full set of images is available on the website <http://hants-woodturners-hwa.co.uk/>

All in all a very good club evening, only to be tainted the following day when we were informed that somebody had “scrumped” one of the apples from Mike Haselden's entry.

Andi Saunders

OTHER EVENTS

8th February - Visit to Axminster Tools.

After battling the rain, winds, floods and many diversions our party of 12 people eventually enjoyed woodturning demonstrations from Colwin Way and Jason Breach.

Our party was split up into 2 groups of 6. The first group was given a tour of the warehouse and shown how the products from outside suppliers are stored on racking and the way they end up via a network of conveyors in the order picking stations ready to be sent out to the customers. The total operation from the customer's order to dispatch and delivery is operated using a bar code computerised system.

The second group was given a tour of the manufacturing section. This is where the Axminster specialist chucks & accessories are produced. We were also shown how the Axcaliber range of bandsaw blades are assembled and how the ends are welded together.

A demonstration from one of the staff on how to roll up a bandsaw blade was very interesting and appreciated.

After lunch the 2 groups changed over. We were told the Tools & Machinery catalogue is being phased out as it was very expensive to produce. Staff members are asking their senior management to reconsider as they feel a lot of customers will be disappointed by this move.

As always Axminster Tools were very hospitable. We were also given a generous discount on the items we purchased. Our thanks to Axminster Tools for a great day out.

I'm glad to say the homeward journey was straight forward with no reportable problems.

Keith Barnes.

COMING EVENTS

7th March - Making an Hour Glass - John Holden

I think he means the wooden bit rather than a demo on glass blowing, but you never quite know with John. Whatever he does I've no doubt it will be most instructive and entertaining. And I promise I won't call it an egg timer again.

Saturday 5th March - Nick Agar Masterclass.

Those of you who have seen Nick's previous demos will need no persuading that this will be a great day of creative woodturning by a proper expert. It will be run from 10 am to 4pm at Badger Farm Community Centre, Winchester (on the Sainsbury's site). Numbers are limited so you might be unlucky if you haven't booked your place but ask Lynda if you'd like to go and haven't booked. There's a £25 charge for the day, tea and coffee will be included and maybe even some of Lynda's legendary biscuits. Bring your own lunch or buy a sandwich in Sainsbury's next door.

4th April - Annual General Meeting Plus "Brains Trust"

The AGM announcement, agenda and committee nomination form are to be found at the end of this issue of Your Turn. If you want to stand or nominate anyone for the committee other than the incumbents, get the form in to Bob by the 21 March. If you have any comments about the running of the Club you'll get your chance to speak.

Following the AGM at present we plan to hold a brains trust with a panel of "experts" to answer your questions. Of course we have to find some first. If you want to submit a question in advance please give it to Lynda.

Wednesday 4th May - Club Night – Turn-in

Details to follow.

MINSTEAD TRAINING TRUST UPDATE



Minstead

Training Trust

Looking back three years



Can you believe it?
Yes it really is three
years since we
embarked on
teaching woodturning
to the students at
Minstead Trust.

And what a lot of
changes we have
seen in that short
time.

We've also had a Royal visit from HRH Prince Edward Earl of Wessex, the opening of the all-new woodturning facility by Alan Styles, Director of Axminster Power Tools and a demonstration by their resident turner Colwyn Way.

We now have eleven turners from the HWA membership involved in teaching and 22 students receiving regular tuition. There is also a waiting list of other students wanting to have ago when the opportunity arises. Turnover of students has been quite low with 8 of the original 12 students still enjoying their sessions. We have introduced extra sessions on Mondays to try and cover the popularity woodturning has at Minstead.

Firstly I would like to publicly thank the other ten turners for their support and energy for the project, they are Alan Baker, Keith Barnes, Les Barrow, Pierre Baumann, Ken Comley, Dave Gibbard, Mike Haselden, John Holden, Len Osborne and Peter Wilcocks.

During 2015, including events such as the open days and meetings, we clocked up around 1,000 hours in volunteering time at Minstead.

Secondly I wish to thank you, the members of HWA for the numerous donations of books, tools, wood etc. which have been donated and sold through the club to raise funds to provide materials and consumables for our activities. In fact in the three years since January 2013 you have raised £1,028 for this venture. Thank you.

The big change for us was convincing Axminster Power Tools to give us such a favourable discount scheme which enabled us to plan a facility upgrade. We then had a fund raising campaign in November 2013 securing donations from companies and individuals involved with HWA, raising £1,200. Axminster then offered us two AT1416VS lathes at trade price and followed this overwhelming offer by donating two Evolution chucks. Thus we were able to completely rebuild the woodturning facility which was opened on Valentine's Day 2014. We now have a modern purpose-built teaching facility.

For the students the highlight was possibly meeting HRH Prince Edward and being able to turn items for his children. They made rounders bats, which prompted his comment "I hope they use them for their intended purpose!"

We have been fully involved in the last two summer fetes having a skittle competition in 2014 and quoits (hoopla) in 2015 and a stall at each selling items we had made with the students. During the two summer fetes we have raised close to £1000 for the Trust.

For me the biggest success is the continued appreciation of the students for their short sessions with us and the joy they get from making something, albeit with a lot of help and support from the turner. But that's what we are there for after all.

Alan Sturgess

*Stools turned and
decorated by
pyrography at
Minstead*



*Manager Mandy
and Josh
"photobomb"
Dave's big moment
with his egg cups.*

HINTS AND TIPS AND THINGS

I recently had a telephone call from a friend who is a member of H.W.A. asking if I could help in overcoming a problem with his lathe. It had been stopping intermittently but now wouldn't start at all.



The lathe is an Apollo Professional manufactured around 1990 with a built in inverter speed control and external Stop/Start button. He had checked the obvious things like loose wiring and the plug fuse and all were found to be OK and there was no internal fuse.

When I called in at his workshop I first checked the electrical supply for live, neutral and, more importantly an earth were OK so I knew the lathe had power and was safe. I now needed to check out the N.V.R. (No Volt Release). This is a "failsafe" device that pulls in contacts when the start button is pressed and then releases when the stop button is pressed. It also breaks contact when the power fails so that the lathe won't re-start by itself when power comes back on.

The NVR was not pulling in properly though I could hear contacts arcing. So I by-passed it temporarily with wire links but the lathe still wouldn't start.

I then found the speed control start switch to the inverter was not operating. My friend told me the housing had been filled with wood shavings and dust which he had cleaned out. On closer inspection I found the switch itself was full of dust. Once it was cleaned out and a new N.V.R. fitted, the lathe worked perfectly.

So to sum it all up the lathe had two faults. Firstly the N.V.R. was causing the lathe to stop intermittently and secondly the clogged start button was preventing the lathe from starting.

If you have had similar problems and have overcome them please share them with us or, if you need some advice, please get in touch.

Whatever you do please remember electricity can kill. If you are not sure or trained in electrics consult an electrician.

Wooden Fruit.

There are many ways of making apples, pears and similar fruits on the lathe.

Some experienced turners turn the complete fruit in a scroll chuck, completing it in one operation and saving time by not having to remove it from the chuck.

I find using a screw chuck at one end after the other end is completed works best for me. You have to make sure the screw is very small so that the hole can then be used to fit the stalk. You may need to make your own screw chuck with a small wood screw and a disc which can be held in the scroll chuck jaws. And don't forget to place a piece of felt or kitchen paper between your chuck and the fruit to prevent marking the end you've just finished.

Another way is to use a jam chuck once one end is completed so that the other end can be turned.

Bananas.

When I first started turning I was intrigued as to how bananas were turned. Being a bit green (but not bent)

I somehow thought they were made in a ring shape on the lathe then cut into 4 sections, completing the ends by hand. How naive can you get?

Well, of course, they are not turned at all but made on a bandsaw then sanded.

Beech or sycamore are good woods to use as these are pale in colour. I'm told on good authority pau- amarello timber (yellow heart) is the best to use; it has straight grain and is yellow in colour. Otherwise you can stain your pale wood or just leave it natural. To get a more realistic effect to the ends and edges you could burn with a pyrography machine, soldering iron or blow torch.

Now I tried to describe in detail how to make a banana with a bandsaw but the result was very confusing without pictures or diagrams. So I resolved to do a proper step by step write up in a later issue of Your Turn.

Now there's a treat to look forward to.

Happy Turning. Keith Barnes

Novice Corner

We had an interesting question about torn grain that took a little explaining on the evening, but I feel needs more comment. So I brushed up my knowledge with a bit of background reading in Woodturning Magazine which I would recommend to any woodturner including the beginner.

The causes of torn grain are:

- Working against the grain
- Soft areas on the timber that are starting to decay
- Choice of timber
- Bowl shape
- How you use your tools
- Blunt tools

I'll refer to face plate turning, that's with the grain running at 90° to the centre line of the lathe.

Turn the outside of the blank so that it is circular then stop the lathe. Try holding a bowl gouge against the outside of a bowl blank with bevel rubbing and rotate the lathe by hand. You will see how the cut is working. If the grain is fairly straight you will get two patches on opposite sides that will cut less well than the rest. These are where the grain is coming out of the blank, called end grain. In practice the grain is often not straight and these end grain areas may not be quite where you expect them.

So the **choice of wood** is important. For the beginner choose a close grained hardwood to start with like beech or sycamore.

The **shape of the bowl** will have an effect on the amount of tear-out you experience. A bowl with straight sides will be more prone than one with a curved profile. Anyway curves always look better to me!

The **sharpness of your tools** will really affect the finish of your work. Sharpening is an art of its own and we will come back to it in another issue but a sharp tool will always leave a smoother less disturbed surface behind it than a blunt tool, which will have been forced through the timber and will pull and rip at it, rather than slice it. Hard timber will wear the tool edge so re-sharpen regularly.

Lathe speed is an important issue.

We all tend to turn slowly at first as it seems safer. The solidity of your lathe and the size and weight distribution of the blank will affect your choice of speed. If it vibrates turn it down to start with, for roughing at, say, 300 rpm. Turn the speed up as the blank loses weight and becomes better balanced, finishing at, say, 900 to 1200 rpm. It is the surface speed that counts so a small diameter piece can be turned faster.

The slower you turn the more difficult it is to get a good finish. But remember a piece of wood leaving the lathe at 2000 rpm is more hazardous than at 700 so make sure it is properly mounted!

The **type of cut** can be important and whilst roughing out you can pull across the wood using the edge of your bowl gouge to shape your bowl. The preferred finishing cut is to have the bevel rubbing with the push cut. This means the wood fibres are supported when being cut and produces a finer finish and reduces the risk of tearing the grain. I will come back this topic in a later issue.

Before applying a **finish**, your bowl might benefit from a coat of sanding sealer before the final finishing cut. The reason the tear out occurs is that the wood fibres are sticking up because you are trying to work them in the wrong direction. The sealer gets into the fibres and supports them allowing a cleaner cut. If you intend to use an oil finish, you should not use sanding sealer as it will stop the oil penetrating. However, applying oil then a further cut or sanding can tackle those end grain areas.

The next step is to progressively **sand** through grits from course to fine and to **finish**. Did you see Alan Sturgess giving an excellent demo about finishing at the February meeting? I'll try to get a detailed summary for a future issue.

You can sand by hand or a power drill with sanding discs, or a mixture of both but remember that if you sand too much at the same point it will change the shape of your work. You may have to revert to a tool to recover the shape.

Remember to switch on the dust extractor and even wear a mask when sanding. It is the invisible particles that do the most damage to the lung linings and they can't be replaced.

I hope this helps answer a few questions and no doubt poses a few more for another time.

Alan Baker

MEMBERSHIP

We welcome 2 new members to our club, Paul Diaper and Mike Molyneux.
Also, Paul Patterson has returned to H.W.A. having been away due to work commitments.

Sadly we have just learned of the death of another member, Don Fern. Our condolences go to his family and friends.

Our membership now stands at 94 with 3 honorary members.
Attendances at recent meetings were December 55, January 69 February 72.
These numbers include visitors who hopefully will become members after 2 visits.

Some minor changes have been made with signing in on club nights. Should you have any concerns with signing in, membership or other issues please let me know.

I hope I have corrected the wrongly spelt names on the register sheets and put people in their correct locations. I will get it right.

Thank you to those of you who regularly sign in. If you have an agreement with a fellow member, by all means sign them in too, that is of course if they are actually attending the meeting.

Any changes in your circumstances e.g. your home address, telephone number or email address, please let me know so I can keep the records up to date.

The membership subscription for the coming year 2016/7 is unchanged at £25.
At the AGM (that is the 4th April meeting) I will be taking subscriptions and I have made some improvements to help speed the process up.

If you are unable to make the April meeting please send your membership fee to my home address at 2 Granada Road, Hedge End, SO30 4AN making your cheque payable to Hampshire Woodturners Association. I will send you your updated membership card by return.

Keith Barnes, Membership Secretary.

CHAIRMAN'S MESSAGE

The new year is well under way and there are beautiful daffodils in flower outside my window that do not realise it is still too early in the year.

Our year began with an excellent demonstration from Kevin Hutson. He turned a square edged bowl with a very helpful commentary as he worked.

Our last meeting was our Club Challenge as well as 3 lathes with various things being demonstrated. The Challenge topic was "fruit and veg." The exhibits were of a very high standard and varied. Wonderful fungi mounted on tree bark, a bowl of apples so realistic that I am sure one would be taken from a bowl on the kitchen table and mixed fruit bowls were amongst the items on display.

Congratulations to John Holden for the 1st prize, Bob McFarland for second and Adrian Smith for 3rd.

There was also a large bowl full of stunning polished apples by Mike Hasleden. When he came to sort out the apples the next day his wife noticed that her favourite one was missing. A tube of super glue was also missing from the shop, not for the first time.

A very happy evening has been spoilt by someone behaving dishonestly.

You are not welcome at this club so please do not bother to renew your membership at the AGM in April. We would like the apple returned to its rightful owner, anonymously if you cannot face apologising. John Holden will be demonstrating his skill at making an hour glass at the March meeting and it's the AGM in April.

A group of us visited Axminster Tools and had a very informative day with wonderful sandwiches made in the canteen there. Demonstrations by Jason and Colwin were much appreciated and there was a generous discount on purchases and bargains to be had in the seconds room. The stormy weather caused problems getting there. A tree that had fallen across the road out of Dorchester and there were huge waves near Bridport. Spectacular though! A tiring but worthwhile day, thank you Axminster Tools.

Keep turning amongst all the other things that make demands on your time.

Lynda Barkaway

Notice of 2016 AGM of Hampshire Woodturners Association

Your Committee hereby give notice of the Association's Annual General Meeting to be held at the Railway Institute, Eastleigh on Monday 4th April 2016 starting at 7.30 pm

Current Officers and Committee:

Chairman	Lynda Barkaway	Available for re-election
Treasurer	Alan Sturgess	Available for re-election
Secretary	Bob Hope	Available for re-election
Committee Member	Dave Gibbard	Available for re-election
Committee Member	Andi Saunders	Available for re-election
Committee Member	Alan Baker	Available for re election
Committee Member	Keith Barnes	Available for re election
Committee Member	Pierre Baumann	Available for re election
Committee Member	Derek Barkaway	Available for re-election

Agenda for HWA AGM,

1. Apologies
2. Minutes of 2015 AGM
3. Matters arising
4. Chairman's Report
5. Treasurer's Report
6. Amendment to the constitution
7. Election of Officers
8. Election of Committee
9. Any Other Business

Agenda Item 2

Minutes of the AGM of Hampshire Woodturners Association, Monday 30th March 2015

Apologies for absence:

Graham Barnard, Peter Wilcock, Rick Turner, David Barlow, Ivan Taylor.

Minutes of the last AGM:

These were approved as a true record.

Chairman's report:

Lynda gave a very comprehensive report *which was published in Your Turn, Summer Issue 2015.*

Presentations:

The Les Revell Cup for the Novice of the year was presented to Martin Rooney.
The Clubman trophy was presented to Denis Hilditch for his many years works as Membership Secretary

Treasurer's Report.

Alan gave his report *a summary of which was published in Your Turn, Summer Issue 2015.*

He reported that the income was £4092.61, up £400 on the year.

Expenditure was £4728.84 , £1600 up on last year giving a deficit of £636.23

The expenses were over budget due to the cost of the anniversary meeting and the increase in the shop stock.

The value of the assets fell by £100 during the year.

There was a question concerning the expenditure of £239.82 which was for maintenance of the video equipment and the lathe trolley and bearings for the Axminster lathe.

£30 has been lost by theft for the shop.

Alan thanked Brian for raffle contributions, Derek for shop contributions, the tea crew and Bill for the library.

The acceptance of the report was proposed by Ron Caddy and seconded by Phil Hill.

Election of officers:

The committee stood down and Chris Davey read out the list of nominations which were:

Chairman: Lynda Barkaway, Secretary: Bob Hope, Treasurer: Alan Sturgess, Committee

Members: Dave Gibbard, Pierre Bauman, Keith Barnes, Derek Barkaway, Bill Willetts, Alan Baker, Andi Saunders.

Bottles of wine were presented to the non committee member helpers.

The meeting closed at 20.00 and was followed by a talk by Trevor Sapey of the Mary Rose Trust.

Agenda Item 6 Amendment to the Constitution

The proposed amendment relates to visitors and guests. The present clause D is as follows:

“Visitors and guests may attend two meetings without charge after which they must apply and pay for membership or pay a sum approved by the committee for each meeting. They must fill in the visitor’s book at each meeting.”

At present there is a £5 joining fee for new members.

Examination of the attendance records shows that a number of visitors are attending meetings when there is a well-known presenter following which they do not join. HWA is run for the benefit of members not to provide free entertainment for those who do not intend to join. The proposal is to make a small charge for visitors which is credited towards the joining fee should they subsequently join. Visitors who join will therefore pay no more than at present. Those who don’t will have made a contribution to the cost of running HWA. The proposed new wording to replace the above is as follows:

“Visitors and guests must fill in the visitor’s book at each meeting. They may attend two meetings for each of which there will be a charge of half the current joining fee. After this they may apply and pay for membership or pay a sum approved by the committee for each meeting. Should they apply for membership the amount they have paid in attendance fees will be deducted from the joining fee.”

Agenda items 7 and 8 Nominations for Officers and Committee

Nominations must be registered with the Secretary on or before 21st March 2016. These must be in writing with the signatures of the Proposer, Seconder and Nominee, stating clearly for which position the nominee is being proposed.

Send completed form to the Secretary:

Bob Hope, Thornton House, Brimpton Common, Reading, RG7 4RF

Post being proposed for:			
	Print Name	Signature	Date
Nominee			
Proposed by			
Seconded by			