

YOUR TURN

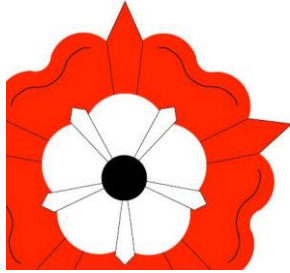


Hampshire Woodturners Association Newsletter. **Spring issue**, March 2015



HWA's Year at Minstead





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Spring 2015

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*Chairman's
Column*

Dear Turners

The snow has gone for the time being and spring flowers are making a big effort to burst through so maybe your workshop is warming up a little and inspiration is beginning to come.

Thank you so much to all those who turned something for the challenge in February. There was so much variety for a simple subject of "something on a stand". I do hope that everyone was inspired by what they saw and will make something that will be on the gallery table next month to encourage all of us to think outside our own box of thoughts.

I had not realised there was so much choice of glues for so many different things. I tend to use the one I pick up first and hope it will do the job, now I need to think about it first. The varieties of rosewood was also very interesting and their different qualities. Thank you John for your very interesting talk.

Last year some of us visited Axminster Tools for a day, enjoyed 2 demonstrations and looked round the mail order department. It was a brilliant day with the added bonus of discount on all our purchases at the end. If this is of interest to you to either go again or to visit for the first time please let me know with your day preference and we will see what we can organise.

It has been good to welcome more new members, please chat to those who come who are obviously on their own and look a bit lost. It can be a bit daunting for the first few meetings if no one speaks to you. Keep safe while you make piles of shavings and try not to lose too much in the dust extractor.

Please keep buying and ordering through the shop. An Axminster catalogue is available to help you make your choices and we get a 15% discount on items bought in the woodturning section. Home delivery can be arranged on large or heavy items. Money will be needed with the order.

Lynda Barkaway

REPORTS OF MEETINGS

1 December – Christmas Social & Yo-yo Challenge.

We had some magnificent yoyos entered for the challenge albeit too few. You can see all the pictures on the website. The great yoyo performance was scheduled for after the break. Meanwhile the members divided into teams for the quiz.

There were 6 teams with names ranging from the imaginative (Table 1) through risqué (Pickle me Walnuts) to the dangerous, at least as far as pronunciation goes (Funk Nose). The Plebs demonstrated their class in leading the Panto round but the Funk Nose edged in front on the Cars round. They stayed in front once they scored a max for recognising Pictures of Turners, astutely playing their joker for double points. No other team scored above half marks for this round including Adrian Smith's team where Adrian didn't recognise himself!

At the interval we were treated to a magnificent spread courtesy of Lynda, assisted at the servery by Denis and Isabella Hilditch.

Then came the yoyo contest. Nine yoyos were demonstrated by their owners in a grand line up. Ian Woodford had entered large and small ones so Alan Sturgess took charge of one of them. Ian made the large one after his wife looked askance at his first effort and said that size still mattered. After a few minutes she was proved right as the small one had stopped along with 4 others. The remaining 4 "finalists" were invited to do some tricks.



The final line-up. Phil (left of picture) was the winner in spite of Alan's bravado playing with Ian's yoyo (below). Adrian and Keith are lost for words.



The winner was judged to be Phil Hill by the panel of 3 guest judges who were also asked to nominate the best looking yoyo. By 2 out of 3 the award went to Denis Hilditch for his lovely segmented yoyo with Bryan Matcham getting the vote of the 3rd judge for his novelty Christmas pudding boxed yoyo.

Denis's "best looking" winner (right) pipped Bryan's novelty package below.



Phil's best performing yoyo.



Back to the Quiz. The cryptic "Name the Country" round was surprisingly too easy with everyone scoring 9 or 10. By playing their Joker the Plebs were back in contention after this round and clung on. But in the final round on Sport they needed to beat Funk Nose by 9 to win. They failed in spite of a poor round from the winners, Funk Nose won by a nose.

So prizes were awarded and the raffle was called by stand-ins Keith and Susan Barnes to round off a jolly evening.

Dave Gibbard

5 January – Gary Renouf

There was an impressive attendance and array of work in the gallery for the first meeting of the year. Let's hope it carries on that way.

Our guest for the evening was local turner Gary Renouf who specialises in natural edged bowls. For his first demo

Gary mounted a yew log on the lathe with grain at right angles to the axis via a hole drilled in the log for an expanding pin chuck. This is a useful method when the top of the piece is not flat.



The work can be supported initially by bringing the tailstock into play but Gary prefers not to for small items where there is little risk of shaking loose. And there is likely to be some shaking because the log will not be balanced, so a slow speed is required.

Gary started turning the bottom using pull cuts with a gouge. It is only in contact intermittently so the bevel can't be rubbed. It needs to be held steady for the wood to come on to it.

Early on Gary likes to cut a chucking spigot so that the work can be reversed to alter the top mounting hole should it fail.

The underneath shape is carefully developed to achieve a good finish from the tool because sanding is difficult on the non-continuous surface. Gary does not like to use power sanding.

If the bark remains attached, some thin superglue can be run around where it joins the wood to encourage it to stay in place when turning the top. If the bark starts to become detached, Gary removes it entirely.

The under surface is treated with thinned sanding sealer, sanded by hand and polished before reversing to turn the top.



The top surface is then turned with a gouge. A useful tip is to make a mark on the rest to indicate the tips at the edge of the bowl because it is difficult to see where they are when it is spinning.

After finishing the top surface, the bowl can be parted off if the spigot has been made tall enough.

After tea, Gary made another bowl with a flatter top and square ended "wings" using essentially the same procedure.



The 2 types of winged bowl demonstrated by Gary



Finally Gary said a few words about the gallery items. A great display which I hope can be maintained through the year. A mischievous member put 3 exquisite, thin natural edge bowls on the table made by the late master of the genre, Bert Marsh. Gary was spared undue embarrassment when the joke was revealed before he could say too much. As usual, pictures of all the gallery items can be seen on the Club website.

Dave Gibbard

2 February – HWA Challenge and John Bennett

The challenge this time was to make something incorporating a stand. 12 members rose to the challenge entering a total of 19 items. Pictures of all of them can be seen on the website. There was some imaginative and well executed work on the table.

The first choice of the members who voted was Ian Woodford's lovely dish on a pedestal (pictured right). Second was Bob MacFarland's salt and pepper set with stand and third was Harry Woollhead's Novelty clock in the form of a clown figure. Thanks to all those who entered.



2 February continued – John Bennett

This was the second presentation to HWA by John about wood, the previous being in September of last year.

This time he spoke about glues and their respective uses and strengths. However he started by answering a question regarding Rosewoods that was a follow-up from his previous talk. John explained the different properties of various Rosewoods and where they came from. He also advised to be careful when cutting and sanding as some can cause allergies.

He then started the talk on Adhesives/glues. He said that using carbon dating, adhesives had been identified from as far back as 4000 years BC when tarry resin had been used to stick Ivory balls together.

From around 2000 BC, fish and animal bones were being rendered to produce glues. He had in his early career used mainly animal glue from the heated glue kettle.

He said his favourite glue was Cascamite.

“Cascamite is a waterproof glue and is probably the most effective glue of all. It is a white powder and is resin based and should be mixed in a glass or plastic container, two parts water to one part Cascamite. It must be stirred thoroughly until it becomes a smooth/creamy paste. Cascamite is a quality glue and is suitable for all furniture especially if used outside as it resists rain water.”

Bordon Chemcials had once sent John a sample to the school where he worked which consisted of so much material he could not use it within its shelf life and had to give a lot away.

I have to confess to a communication problem here. I was not at the meeting myself and thought I had delegated someone to report. It didn't work out like that so I only have a sketchy outline of what occurred. I am trying to get a transcript from John but he has been away celebrating his golden wedding anniversary so I have failed at the time of going to press. Should something be forthcoming, I'll make it available to members either in a later issue of Your Turn or via the website.

Editor

COMING EVENTS

2 March – John Aitken

John Aitken, known as “The Bowler Hatted Turner” turns a wide range of things from bowls and goblets for craft fairs to newel posts and spindles for joinery manufacturers and replacements for the antique trade. He also gives woodturning lessons.



30 March – AGM and Trevor Sapey of the Mary Rose Trust

Yes, the date is correct.

The AGM, normally held at the beginning of April, has been brought forward because of Easter.

The AGM announcement, Agenda, minutes of last year's AGM and committee proposal form can be found at the end of this issue of Your Turn.

The AGM should not take up a great deal of time, leaving the rest of the evening to enjoy a presentation from Trevor Sapey of the Mary Rose Trust.

18 May – Turn-in

Details to be announced.

Saturday 28 March – Les Thorne Masterclass.

Running from 10am to 4pm, this is an opportunity to see Les in action in a more intimate setting at the Badger Farm Community centre, Winchester (next to Sainsburys). The price of £20 includes tea/coffee. See Bob Hope to reserve your place if there are any left.

MINSTEAD TRAINING TRUST UPDATE



The Next Phase.

I feel the year has been so successful it will be a hard act to follow. Here are some of the highlights:-

- A year ago we had the grand opening of the new turning facility which had been possible by generous donations and heavily subsidised by Axminster Power Tools. The new facility was opened by Alan Styles and Colwyn Way 23rd January and has proved to be a great asset
- In April we did a "Train the Trainer" day when 16 of the Minstead Staff came along for a Woodturning Taste which was well received.
- On 27th of June the Trust had a visit from HRH Prince Edward Earl of Wessex who spent time in the Woodturning workshop and accepted gifts turned by the students.
- On 19th July the Trust had the Open Day and with our Skittle enterprise we made £400 for the Trust's funds with Laura Trant and Julian Lewis having a challenge match. A further 5 set of skittles have been sold since the open day.
- And we finished off with our Christmas Decoration theme and a new outlet to sell the students items in Hythe at the Herald Shop.

For the future we are adding extra sessions in an effort to get more of the students involved. These will be on a Monday morning and it's hoped to start mid February.

A number of students are day students and are not sponsored for a whole week. In fact some only get one day a week at the Trust. So we hope that by offering Monday sessions we can at least capture 4 or 6 new students that are not available on a Thursday but want to have ago.

We have a great facility there and we want to use it to its maximum potential.

10 of our members are regularly involved with Minstead Training Trust, but we can always do with more. If you fancy a challenge why not come along and see what we do? The more the merrier. And you get free membership to Furzey Gardens for you and the Family.

Just a final note. During the year members have donated books and tools etc which have been sold on club nights to raise £276 which we have used towards the ongoing cost we have at Minstead. This covers the cost of consumables such as abrasives and finishes but also helps towards new equipment. The last purchase was a Tormek grinding jig to help in keeping tools sharp and with a consistent shape.

Alan Sturgess

The front cover page features a pictorial reminder of the busy year we've enjoyed at Minstead.

HINTS, TIPS & THINGS

Hello, All.

I see our government has a new slogan,
"Innovation is Great"

As wood turners we have been innovating for many years to help us in our hobby, designing and creating works of art for our homes, friends and sometimes on that rare occasion to sell. Selling items helps us to fund some of the costs in making these items. Not forgetting innovating safety devices to prevent accidents.

I was privileged a few years ago to visit many members' homes to see their workshops. The pictures were put on a D.V.D. and shown at a club meeting. We called it "What's in my shed"
I was much impressed by many of the innovations.

Harry Woolhead had installed a shower curtain on a track fixed to the ceiling of his workshop which could be pulled across to prevent shavings from spreading around his workshop. Alan Sturgess had a similar idea using a pull down roller blind in his workshop.

Alan has also created space saving items as working space is at a premium. He has bolted a small engineer's vice on to a 300 mm x 300 mm piece of 19mm plywood with a 150mm x 50 x 50 timber plate screwed to the underside. This enables him to clamp his engineer's vice into his carpenter's. When it is not needed it is stored away in a cupboard.

Peter Willcocks has fitted a ring around the start button on his lathe to prevent accidental start up.

Dennis Hilditch is a master of innovation. He has converted a tall filling cabinet by doubling up in the deep drawers; making up smaller drawers with rollers on their bases to run along internal angle runners giving him more useable space.

To stop his lathe in an emergency Dennis has fitted a lever switch to the front of this lathe. This switch has a length of wire stretching between the front legs. If this wire is tripped the switch is activated and the lathe stops.

If you should install a safety switch to your lathe, make sure you connect it via the stop button so the machine stops in a fail-safe mode. The motor will stop running and not restart until the green start button is pressed.

Dave Gibbard uses a hand held remote switching device to operate his dust extractor as it is out of his reach when he is working at his lathe.

Dave has also fitted small screw eyes to the ends of his turning tools this enables the tools to be hung on to small hooks fitted to his workshop wall.

Bob Mc Farland has built a mobile trolley that he can move around his workshop to house all the items/tools he may need in easy reach. It also houses a portable heater with a lead which may be plugged in to an overhead extension. Of course to justify one of these trollies you need a large workshop and Bob has one.

I'd like to share some of my own innovations with you.

1. On my Band saw I have installed an electrical socket. I plug a portable dust extractor into it, so when I start up the band saw the dust extractor starts. This prevents any build-up of sawdust inside the bandsaw housing. I'm also looking at plugging a light into the same socket to light up the cutting area of the saw.

2. The main dust extractor for my lathe is quite noisy so I have installed remote stop / start buttons for it on the lathe so I can control the extractor easily, switching it off when not required.

3. I removed the point from a rotating drive centre and fitted a Jacob's chuck from an old electric drill in its place. Used in the tailstock, this gives a secure means of holding small items being turned between centres as the chuck can still revolve.

4. I have taken up Alan's idea of clamping his engineer's vice and made up a table to hold my 6" bench grinder that I use for sharpening my lathe tools.

5. I made a rotary sander from a spare electrical motor. I turned a 6" disk out of 19mm ply and painted one side with P.V.A. glue to take a sticky back sanding disk. I then turned a coupling to connect the disk to the shaft of the motor. I fitted the motor and an adjustable tool rest and onto a ply base and wired a lead with a switch and plug to the motor.

In last year's summer issue of Y.T. I wrote about Jam chucks. Denis Hilditch has written to me pointing out that if we drill a hole through the chuck we can use this hole to eject the work once it has been turned.

So, Mr. Cameron, we know "Innovation is Great" it's your policies I'm not too happy with.

Happy turning

Keith Barnes

NOVICE CORNER

It is great to see new members attending the Novice Corner and please do not be slow to ask any of the club members for advice on any matters as we all have had to find solutions to problems that are often second nature to the more experienced Turners.

Harry has been keen to emphasise that sanding has to be carried out with the lathe speed turned down. How slow depends on your patience but the slower the better. Remember we are scratching and in some cases tearing out the wood which leaves a scar. You have to learn to see the effect of pressure, length of time and grade has on your wood. Also the difference when sanding with the grain as opposed to across the grain. Stop your lathe and look at the wood frequently. When you come to softer bits of wood, then sanding the debris away by hand can be very effective. The club shop has a good supply of sand paper at cost price which is well worth looking at.

Finials was a subject that came up and though it is always a matter of personal taste the shape that seems to look more elegant on top of small objects starts with a tear drop base followed by an onion top then leading to a thin stem.

Sometimes it is not always easy to see the proportions of your work when it is in the chuck being held at 90 degrees to the normal viewing position. So stop the work and turn your head slowly to the right until it hurts. Or maybe not if you are like me you will have crick in your neck for a few hours. Just take the chuck off the lathe and look at the form you have created before turning too much wood off. It also helps if a piece of white paper is placed onto the bed of the lathe which will give a clearer background from which you can view the shape of your work.

The shape of a bowl was discussed and Harry was keen to point out that a shadow can be created by making a steep change in the curve from the vertical profile of the bowl to the horizontal. This creates the illusion of having no base as the eye does not see the actual base. A base can be left but it is not seen and a shadow is formed.

(May I insert my two pen'worth here?)

It is a common mistake to make the base of a bowl too broad and flat, probably in an attempt to make it stable. Visually a bowl invariably looks more elegant if it curves or tapers down to a relatively small foot. Even in a utility piece, the base can be smaller than you'd imagine before there is any risk of it falling over when items are put inside it.

The late Bert Marsh took this to the extreme with his bowls and vases tapering them to a tiny foot. He liked them to appear as though they were floating above the table. Of course he got away with it as his work was unquestionably ornamental and nobody would dare put stuff in one of his bowls! – Editor.)

Harry was also on his old chestnut of removing the chucking points after finishing the bowl. This can be achieved by re-mounting the bowl on a jam chuck. This is a waste piece of wood held in the chuck or faceplate and shaped to fit into your bowl. This allows it to be jammed on to allow the base to be finished off. It is a good idea to support the foot with the tailstock to prevent the bowl becoming un-jammed!

With small boxes it can be a good idea to turn a bead or a square groove at the joint between the base and the lid. This will provide a visual break to detract the eye from the joint. It allows for any change in grain or wood patterns to be less noticeable.

Alan Baker

MEMBERSHIP

Welcome to new member Barry Frampton from Alresford

Membership now stands at 86 plus 3 honorary members.

Numbers signed on at recent meetings were: December 41, January 61, February 49.

We think that these figures continue to understate the numbers present at meetings. It is a requirement that we can produce an accurate number of those in the hall in case of evacuation e.g. because of a fire. So don't just slip past the desk, or if you come in via the back door just take a minute to cross the hall and initial the sheet.

I have been our membership secretary since 2006 during which time I have done my best to keep an accurate record of all things connected with the post. However, I now feel that I have put back a little in return for the great deal of pleasure I have derived from being a member of our Association. So I have decided to relinquish the post at the A G M and hand over the job to someone else.
My best Regards to all.

Denis Hilditch. Membership Secretary.

I'd like to express my thanks and those of the Committee to Denis for his valuable service to the Club and wish his successor in the role all the best. Hopefully we will continue to enjoy seeing Denis's imaginative work via the gallery and Challenge nights.

Dave Gibbard -Editor

Signing Off

Firstly I must apologise for an error in the 2015 Programme as it appeared in the previous issue. The Christmas Social will be on Monday 7th December 2015. The 1st as I had written is a Tuesday.

I wonder why nobody spotted that? Or maybe you did and just couldn't be bothered to point it out. Which brings me to the subject of lack of response.

I spend quite a lot of time putting each issue together and whilst I like doing it I would like it a lot more if I were to get some feedback. I get virtually none. At one time there was such a healthy response to each issue that a letters page was justified.

I really would like to hear from you whatever your comments. There must be some mistakes you'd like to point out or maybe you would like to take issue with something I or another contributor wrote. Have you nothing to say about the demonstrators or their methods? Do you think you have a better way? If so readers might like to hear about it.

Dave Gibbard, Editor

APPENDIX

Notice of 2015 AGM of Hampshire Woodturners Association

Your Committee hereby give notice of the Association's Annual General Meeting to be held at the Railway Institute, Eastleigh on Monday 30th March 2015 starting at 7.30 pm

Current Officers and Committee:

Chairman	Lynda Barkaway	Available for re-election
Treasurer	Alan Sturgess	Available for re-election
Secretary	Bob Hope	Available for re-election
Committee Member	Dave Gibbard	Available for re-election
Committee Member	Denis Hilditch	Standing down
Committee Member	Phil Bristow	Available for re election
Committee Member	Keith Barnes	Available for re election
Committee Member	Pierre Baumann	Available for re election
Committee Member	Derek Barkaway	Available for re-election

Agenda for HWA AGM,

1. Apologies
2. Minutes of 2014 AGM
3. Matters arising
4. Chairman's Report
5. Treasurer's Report
6. Subscription Rates
7. Election of Officers
8. Election of Committee
9. Any Other Business

Minutes of the AGM of Hampshire Woodturners Association Monday 7th April 2014 (Agenda Item 2)

Apologies for absence:

Ivan Taylor, David Barlow, Roy Nailor, Gerald Dixon, Jean Turner, Rick Turner,

Minutes of the last Meeting: These were circulated prior to the meeting and were accepted as a true record.

Matters Arising:

Following the defeat at the 2013 AGM of the proposed amendment to the constitution in regard of the signatories required to sign cheques a new proposal was made by the Chairman. This was as follows.

" The signatories for the signing of cheques for the association will be any two of the officers, namely the Chairman, secretary or treasurer."

A vote was held and this was carried unanimously

Chairman's Report:

The Chairman gave his report, *a copy of which was printed in Your Turn Summer 2014*. Alan Sturgess thanked John for his three years hard work as our Chairman.

Treasurer's report:

Alan gave his report of the club finances.
The income and expenditure was as expected.
Income was £3685.10
The library contributed £60
The Raffle contributed £300
Shop takings were down on last year
Tea and coffee contributed £51
Minstead donations were £305

Expenditure was £3103.70

The cost of demonstrators was down because of the no show of the final demonstrator of the year
The challenge prize cost had doubled as we had two challenges in the year.
Insurance costs were up as we were now covered for both public and employees liability insurance.
Internet costs were down.
The costs for committee meetings were down thanks to Lynda, John and Keith providing venues.
Workshops showed a £60 profit
Cash in hand is £4141.66
Asset value is £5629.60
The balance of income over expenditure was £581
Alan proposed that the subscription cost should remain at £25

Following a question from the floor Alan stated that 8 or 9 people were unable to download Your Turn and copies were printed for these together with another 10 copies for new and prospective members.
Acceptance of the report was proposed by Steve Page and seconded by *Bill* Willetts and carried unanimously.

Election of Officers and Committee.

The committee stood down and John Holden took charge of the elections.
The proposals for the officers of the Association for the next year were as follows:
Chairman: Lynda Barkaway
Secretary: Bob Hope
Treasurer: Alan Sturgess.
There being no other nominations the candidates were elected unanimously

The nominations for the committee members were as follows:

Dave Gibbard
Denis Hilditch
Phil Bristow
Keith Barnes
Pierre Baumann
Derek Barkaway

There being no other nominations the Candidates were elected unanimously

Presentations and awards:

The Les Revell Cup for the best novice was awarded to Robert Pearce.
The Clubman of the year trophy was awarded to Alan Sturgess for his work with the Minstead Project.
Bottles of wine were presented to all of the club helpers in recognition of their help to the club over the past year.

Any other business:

Ian Woodford suggested that as some members of HWA were also members of Test Valley Turners, there should be some communication between the clubs to avoid a clash of dates for Demonstration days.

Lynda Barkaway suggested that it may be possible to have a demonstrator on a Sunday and then hold them over for a club meeting on a Monday.

There being no other business the meeting was closed and was followed by a talk by Chris West on pepper mill mechanisms.

Nominations for Officers and Committee (Agenda items 7 and 8)

Nominations must be registered with the Secretary on or before 20th March 2015. These must be in writing with the signatures of the Proposer, Secunder and Nominee, stating clearly for which position the nominee is being proposed.

Send completed form to:

Bob Hope, Thornton House, Brimpton Common, Reading, RG7 4RF

Post being proposed for:			
	Print Name	Signature	Date
Nominee			
Proposed by			
Seconded by			