

YOUR TURN

Hampshire Woodturners Association Newsletter. Spring issue, March 2014



Members' First choice in the February Challenge, Spinning Wheel by John Davis



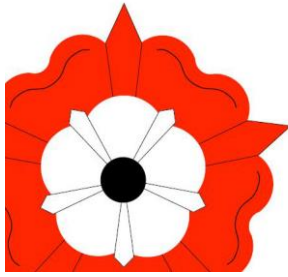
Second, Natural edge bowl by Dave Gibbard



Third, Bowl of Fruit by Harry Woolhead.

And all the other entries.....





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Spring 2014

Hampshire Woodturners Association Newsletter.
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EDITORIAL:

Just when we were thinking there was little appetite for any sort of competition in the Club, our members responded magnificently to the February Challenge. The impressive number and high quality of the entries is evident from the pictures on the front page. Hopefully our visitors from Minstead Training Trust will have been inspired.

At the top are the 3 items chosen by members' ballot from John R Davis, Dave Gibbard and Harry Woollhead.

The rest, in no particular order are from:-

Top row Alan Baker, Alan Sturgess, Chris Davey, Derek Luke, Richard Bray.

Second row Dave Simpson, Denis Hilditch (this item was the choice of the visitors from Minstead), Denis again, Mike Haselden, Phil Bristow, Ron Broadway.

Third row Jack Mansfield, John Holden, Jack again, Pierre Baumann, Rob Pearce, Pierre again.

Fourth row Richard Bray, Pierre, Greg Long, Adrian Smith, Jean Turner.

I must apologise to Gerald Nicholson for failing to photograph his entry.

How to follow that is the question.

It was good to have a visit from Mandy, Russell and students from Minstead Trust at the meeting. Our volunteers get great satisfaction from helping out and the students look forward to their weekly woodturning sessions. The equipment in the Minstead workshop is now first class thanks to the efforts of Alan Sturgess and the generosity of Axminster tools. The official opening of the new facility took place in January and is reported in this issue. Members are welcome to visit the workshop on a Thursday and it would be great if just a few more were to volunteer to help.

Another example of our "outreach" programme has been our support for the summer fete held by the residents of Kilham Lane in Winchester. Those members who have helped out there have always enjoyed themselves and have been splendidly looked after. The original instigator of the link was Kilham Lane resident and HWA member at the time, Stephen Hewitt. Sadly Stephen passed away in January after a long illness. Our condolences have been sent to Stephen's family and we hope that we can continue to take part in the event in his memory.

Dave Gibbard, Editor

REPORTS OF MEETINGS

2nd December, Christmas Social

There was a good turnout for the annual jollifications including a dozen or so guests.

The regular helpers were given a night off to allow them to participate in the quiz which attracted 6 teams calling themselves "I Don't Know", "Chippers", "We're Thinking", "Bowlers", "The Bobbins", "The Old Codgers" and "The Vanguard". They answered questions on Geography, Historic dates, General Knowledge, Who Turned That?, Trees, Nursery Rhyme Animals, First Names and Sport.

Each team had a joker to play on a round they could nominate which doubled the score on that round.

Before the interval, Historic Dates proved the greatest challenge and the Bowlers went in just a point ahead of the Old Codgers. The interval gave the teams time to mull over the pictorial rounds of Who Turned That? and Tree Identification. There was some good natured (?) grumbling about not being allowed to play jokers on the pictorial rounds. *I must admit I can't see why not.*

At the interval refreshments were served by Alan Sturgess and Derek Barkaway. Lynda had produced much of the fayre on offer and we all enjoyed the fruits of her labour. Thanks indeed, Lynda.

The interval was also the time for the buggy rolling contest. There was an impressive line-up of entries. They were released down a ramp supplied by Pierre Baumann. Some buggies were so excited by being released that they fell off the ramp or veered into the audience.

Ivan Taylor's "Monty Python's Flying Quercus" self-destructed in an appropriate Pythonesque fashion!

The buggy line-up, pictured after the event. Pictures of all the entries can be seen on the website.

Denis Hilditch finally revealed his entry which he had kept under wraps until this point. It was a cheeky interpretation of the rules being just 3 large wheels connected by an axle. He claimed the small holes in the centre wheel could carry objects, thus complying with the dictionary definition of a vehicle. With no bearing friction it could have won though straight line stability seemed doubtful. In the event, Denis spared the scrutineers the embarrassment of having to rule on it by withdrawing, having made his point to much amusement. Three buggies went through to the roll-off from a lowered ramp with Dave Gibbard's "Santa Pod" dragster going further than John Holden's Green Bullet and Alan Sturgess's Wonder Wheels.

The "Concours d'Elegance" winner, judged by visitors Hilary Holden and Rosemary Sign was Adrian Smith's "No Name". An amusing entry and worthy winner though I'm not sure elegant is the word I'd have used!

The sight of a crowd of grown men rolling toy cars down a ramp might have caused a casual observer to shake his head but it was all great fun for those of us in our second childhoods.

Dave
Gibbard's
Santa Pod
was top roller



Adrian Smith
won the
Concours
prize.



Back to the serious business. The cryptic First Names round proved surprisingly tricky and it was a close thing in the end with the Bowlers just hanging on to pip I Don't Know by 1 point, the Old Codgers having faded somewhat. I know the problem well.

It was just left to stand-ins Keith and Sue Barnes to call the festive raffle before the end of the last meeting of the year.

Dave Gibbard

6 January, Paul Nesbitt

Paul, from Surrey Woodturners, is a regular demonstrator at Hampshire. Tonight his topic was a table lamp made without the need of a long hole borer. This he achieved by making the stem in two pieces which plugged together.



Paul Nesbitt with his table lamp and natty line in smocks.

First he warned that legislation now requires the power cable to be fitted with a moulded-on plug and to be attached to the bulb socket by an electrician. I haven't checked up on this but I suggest that if you are planning to make lamps for sale you ought to be careful. *Maybe some qualified member could advise us about this?*

Each piece of the stem was made from square section and the first was gripped in a chuck and drilled with an 8 mm hole on the lathe as far as the drill length allowed. A spigot was turned on the end and the piece reversed and drilled again from the other end. If you are lucky the holes will meet in the middle. As long as the alignment allows the power cable to pass, that's OK. Whilst in the chuck a rebate was turned at the end to take the spigot of the other section. Each piece was then turned and shaped. The top end of the upper section was faced off for the bulb holder and the top of the lower one finished with a bead using an Ashley Isles bead forming tool.

The base was made from a blank pre-cut into a rough octagon and drilled with a central hole. Normally this is used to mount on the lathe via a screw chuck but Paul had forgotten to bring one so had to improvise by holding between centres and cutting a chucking recess, tooling over the tailstock.

Before turning the base, Paul drilled a radial hole for the cable exit using a battery hand drill with a guide mounted in the tool rest banjo. This could have been done after turning the base but there is a good chance that the drill will cause the grain to break out at the start of the hole. This is removed by the turning if the hole is drilled first.

So there you are. If you want a taller lamp you can add another section to the stem. I remember a standard lamp made by the late George Gale which was made this way from about 6 sections.

Paul finished up by giving a critique of the gallery. There were some interesting items which can be seen on the website but only 7 of them. I suppose you were all far too busy enjoying the seasonal festivities to venture into the workshop or maybe it was awash with all this awful rain? Let's hope for a few more items next time.

Dave Gibbard

3 February – HWA Challenge and Visit by Minstead Training Trust

Whether it was the decision to throw the challenge wide open or the desire to impress the visitors from Minstead Training Trust, the entry for the Challenge was very good in terms of quality, variety and numbers. Re-assurance if it were needed that woodturning is alive and well in Hampshire. There were 27 entries from 21 members who were simply invited to make anything they liked. Votes were recorded from 46 members who were balloted for their 1st, 2nd and 3rd choice. Denis's attendance figures showed 48 so I'd like to know the reason why 2 of you didn't vote!

John Holden held the fort with his critique aided by the turners themselves whilst the votes were being counted and Lynda was writing the certificates. There could surely have been no doubt about the winner. John R Davis's lovely spinning wheel is a complex piece of work, beautifully made with lovely inlaid details. It got a bit closer after that with Dave Gibbard's natural edge Japanese Red Cedar bowl taking second and Harry Woollhead's bowl of fruit third. Harry's piece prompted much discussion about how to turn a banana.

Continued...

3 February Continued...

When I've made bananas I've used a bandsaw, sanding disc and blowtorch. A lathe didn't figure at all. But it just goes to show there are as many ways of doing something as there are turners. The late Syd Jenman however insisted there were only 2 ways – his way and the wrong way.



Members' first choice was John Davis's magnificent spinning wheel.

Second was Dave Gibbard's natural edge bowl.



Third was Harry Woolthead's bowl of fruit.



Our guests were also invited to record their choice. Minstead votes were widely spread with Denis Hilditch just edging it with his nicely finished tall vase.



Before the excitement of the awards, Mandy Ross took the floor to talk about Minstead Training Trust and our association with it. She and Russell had brought about 10 students with them and some of their turning work was on display. She coped well with having had to stand in for Madeleine at the last minute and was hampered by lack of projection system. The cavalry eventually arrived in the shape of Steve Page with projector and she was able to re-run her talk with pictures. Sorry Mandy, please accept our award for coping and thinking on your feet.

MTT is a charitable trust providing a wide variety of training for adults with learning difficulties, taking students from the age of 18 from anywhere in the country. They mostly live in the community but some live in at Minstead Lodge and a house in the grounds where they look after themselves with minimal supervision. The Trust has recently bought another house in Totton. Funding comes from social services which support students and also on donations and fund raising like selling produce. Mandy runs the woodwork shop making garden furniture, bird boxes etc.

The woodturning started when they were given a couple of lathes. (We learned from the floor that one was from the estate of HWA member Dudley Backhurst.) Mandy asked administrator, Claire Feltham if she could find a volunteer to help and Claire made contact with HWA. 8 members came forward and sessions started 1 day a week just over a year ago. Things have moved on since then and Alan Sturgess brokered a deal with Axminster Tools for 2 new lathes at cost and 2 new Evolution chucks for free. Plus the funding for the shortfall. We can now get the students to set up their work on the lathes and adjust speed and tool rest positions more easily.

HWA members are welcome to visit on a Thursday when woodturning sessions take place and if any would like to volunteer to help that would be even better.

Dave Gibbard

For further information, visit www.minsteadtt.org

REPORTS OF OTHER EVENTS

Hands-on day, 22 February

I arrived early at Old Alresford Village Hall expecting to sit reading the paper and drinking coffee whilst I waited for the helpers to arrive with their equipment but was amazed to find the car park thronging with people unloading cars, and this a full 45 minutes before the published time!

Can't you guys sleep?

It was just as well we all arrived early as we had six lathes to unload and set up, and electricity supplies to manage before we started. When the members and prospective members arrived they were all allocated to a lathe master depending on their ability and expectations to spend the day honing their skills or learning new ones. In all there were eleven learners and six helpers.



The teaching ranged from basic spindle turning and bowl turning up to goblets, wet turning and how to burn your fingers with wire whilst marking a line on a project!

There were many happy faces at the end of the day and we hope we have helped to enhance attendees' skills and enjoyment of turning.

My thanks to Harry, Alan, Keith, John, and Denis without whom the day would not have happened.

Bob Hope



COMING EVENTS

Monday 3 March Paul Jones,

Paul will be turning a long stem goblet.

Monday 7 April – AGM

Plus Chris West will pre-view his presentation for his American “tour”.

Tuesday 6 May – Turn-in

15 March – Colwyn Way of Axminster Tools.

A full day (10 to 4) Masterclass to be held at the Community Centre, Badger Farm Winchester (next to Sainsbury's).

See Bob Hope to reserve your place at a bargain £20 a head.

MINSTEAD TRAINING TRUST UPDATE



Minstead has had its fair share of the storms, the ground is saturated by the rain and a number of trees are either down or have been damaged by the raging winds. But there's always a chance we will have some interesting timbers for turning once the clear up is underway.



The new woodturning area

But of course the big news was the official opening of the new woodturning facility by Alan Styles and Colwin Way from Axminster Power Tools on 23rd January. What a great occasion it was and what excitement it caused amongst the staff the students and, of course, us turners.

We started with a welcome coffee and biscuits in the Long Hall where introductions were completed and then over to the workshop for the cutting of the ribbon and the official handover of the new equipment.

Madeleine Durie (Trust Executive) gave a short speech relating how important the turning sessions have become and how grateful the Trust is for the support received from Axminster and HWA in revamping the lathe area.



Alan Styles cut the ribbon to much applause with Colwin and Madeleine looking on.

Colwin very kindly gave a short but informative demonstration whilst producing a mushroom. Over an hour was spent in the workshop playing with lathes and a few PR bits before the party returned to the Long Hall for a buffet lunch provided by the staff and students from the Trust's kitchen.



In the afternoon it was back to normal tuition on the lathes with the students.



Dave Gibbard took pictures of the event and we hope there might be a short follow-up to the article that appeared in February's Woodturning magazine. I do hope you managed to see a copy. Although there were quite a lot of editorial changes from the article we submitted I think it still made a very good reading. Thanks to Dave Gibbard for putting it together and pushing it through.

So now it's back to normal sessions, we're concentrating on making skittles sets for sale at the summer fete. Les Barrow has joined us and fills the gap we had but there's always room for more volunteers if you think you might like a challenge.

Please remember what I said at the February meeting. If you would like to turn something, anything that takes your fancy, and donate it to the Minstead Trust they can sell it at Furzey Gardens and it all helps the Trust maintain its support for some very vulnerable adults.

Alan Sturgess

HINTS TIPS & THINGS

Making a Low Voltage Inspection Lamp for Hollow Forms

To get the correct wall thickness of your hollow form a Low Voltage inspection lamp is of the utmost benefit.

Les Thorn at his recent club demo used and spoke about using an inspection lamp, saying it was an advantage to use one to get the wall thickness correct on hollow forms. He also stated that a lot of well-respected turners believe that it is a safety hazard. (For obvious reasons.) But using a lathe can be said to be a hazard. Using correct procedures will always minimise the risks. With my design only low voltage electricity is present at the lathe so the hazards are kept to a minimum.



Materials required.

12 x 1 3/4 (300mm x 32mm) block of wood.
230 / 240 volts input double insulated transformer with 12 volts output.
4" (100mm) x 32mm plastic water pipe waste pipe.
In line / switch.
6-8 Ft' (1.8 / 2.4m) 0.75, 2 core flexible cable.
12 volt x 40/50 watt Halogen lamp.
2 Pin Halogen lampholder to suit lamp.
13 amp plug fitted with a 3 amp fuse.
Protection sleeving. (Not shown)

You can use a smaller wattage lamp but this will not give you the same effect.

When obtaining a transformer make sure it is the correct wattage output for the lamp.

Method

Turn the 12 x 1 3/4 inch piece of wood down to a diameter of 1 1/2 inches.

At one end (A) 3 inches in, turn a morse taper shape to fit your lathe tail stock.

At the other end (B) 4 inches in, turn the wood down to just under 1 1/4 to take the plastic tube. (the tube should be a sliding fit). This tube is to prevent damage to the lamp when in storage or not being used.

Now drill a 3/4 x 1 inch (20 X 25mm) deep hole to take the lamp holder, making sure the lamp will protrude out of the end of the wood by 3/4 of an inch (20mm).

Still at end B drill a 3/8 (10mm) hole half way down the centre of the wood, now drill a 3/8 (10mm) hole at an angle at the side at centre to line up with the centre hole.

Feed the 2 core cable into the side hole pulling it out at the end, it may help to first put in a semi ridged draw wire, then attach it to the 2 core cable and pull the cable through.

Electrical connection

Connect up the lamp holder to the 2 core cable. You may need to solder the ends to make the electrical connection as space is limited or use straight crimp connectors, cover the connections with the protected sleeving, keeping the 2 connections apart to prevent a short circuit happening.

Make sure the lamp holder is secure in the hole by fixing it with 2 x 3/4 No 4 woodscrews.

Now fit the halogen lamp

Once the lamp is in place the plastic tube can be fitted over the end.

To give better security to the lamp you can make a bayonet type fitting on the plastic tube to prevent it sliding off.

Connect the 2 core cable from the lamp holder to the inline switch sited in easy reach when working at the lathe, then from the switch to the transformer.

The transformer would normally come pre-wired. If not it will be marked, input/primary, output/secondary.

Connect up the cable from the switch to the output side of the transformer now connect the 13 amp plug cable to input/primary terminals supplying the transformer, ensure the supply cables from the plug correspond to the terminals in the transformer, Brown to L (live) Blue to N (neutral).

The transformer should be double insulated and must not be earthed.

Ensure that no loose strands of wires are left exposed or protruding from any terminals, also ensure no cables are trapped during assembly.

For your added safety you can use a R.C.D plug adaptor or socket this will disconnect the power in the event of a fault or cable damage.

For safety reasons only a 12 volt system should be used. If you are in any doubt with the electrical connections consult an electrician.

Electrical work should only be under taken if you are a competent person with electrical knowledge.

Continued over page



Inspection lamp Competed

To use the Inspection Lamp

Stop your lathe.

Fit the inspection lamp into the Morse taper of your lathe tailstock; slide the tailstock into the Hollow Form so the lamp is about centre of your project.

Switch on the Inspection Lamp, it will then shine through the wood and show up the thicknesses of your Hollow Form sides with different levels of brightness depending on its wall thickness.

Caution:

The halogen lamp will get very hot,

Allow it to cool before touching or storing.

All the electrical parts needed for this project can be obtained from most DIY stores.

Moulded Plug tops.

At the First H.W.A. meeting of the year we saw Paul Nesbit demonstrate a three part table lamp.

Paul told us that any electrical appliance now sold must have a moulded plug fitted.

I'm sure this is correct as many accidents and malfunction of appliances have been caused by the appliance cable being pulled out of the plug.

Vacuum cleaners and irons are a prime example of this problem.

If you make table lamps to sell and you don't want the expense of fitting moulded plugs, then sell them without the plug attached, leave it to the customer to have their own plug fitted. (by a competent person)

If using a metal lamp holder a 3 core cable will be required as the metal must be earthed. New metal lamp holders will have an earth screw fitted for this purpose.

Making a table lamp or other electrical item for your own use then of course you can fit your own plug.

Please remember only competent people should undertake electrical work. If you are in any doubt whatsoever regarding electrical connection consult a qualified electrician.

Fun at the Christmas Meeting.

Or, The Tale of the 'Buggy', Competition.

When the completion was first mooted it was called a three wheeled 'Vehicle' competition and at the time I had undergone an operation on my hand and so was unable to do anything in the workshop but it gave me time to give the matter a lot of thought and do some research.

Simple physics indicate that, going down the ramp generates energy and traveling along a level surface uses that energy.

Next question was heavy object or light object? A practical test proved conclusively that heavy is best. Then the question of how to reduce loss of energy through friction, and the idea of putting all three wheels on the same axle came into my head. That would eliminate friction!

Next, to find the definition of 'vehicle', The Oxford dictionary says 1. "A thing used for transporting people or goods on land. 2. A means of expressing, embodying, or fulfilling something. So the thing that I designed and made complied on both counts. First it could carry goods in the holes in the middle wheel, (very inefficiently) and secondly, I hoped it would fulfil my ambition to win the competition.

Only after I had finished my 'vehicle' did I find that the word that went out to members was that it was to be a 'Buggy' competition, and my design was clearly **not** a 'Buggy'. So I decided that I would enter into the fun but declare my-self disqualified. There were some very fine and efficient examples of work entered and I think all should be congratulated.

I mentioned that I had an operation on my hand and while the surgeon was doing his work I asked if I would be able to play the piano when it all healed, to which he replied "Oh yes of course you will". Damned clever these surgeons! I never could play the piano before!



Denis Hilditch.

Happy turning (be safe) Keith Barnes

NOVICE CORNER

We did not have a very productive corner this session as the Christmas quiz took place and unfortunately Harry was not able to attend the January meeting. I did bring in a segmented bowl with a hole in the bottom and a little damage to the outside from the bowl leaving the chuck unexpectedly and I was given good advice to refit a base and finish the bowl off. This I have done but found the re-chucking was a little tricky and remembered the words that had been used at one of the Alresford Demonstration days. Do not take your work out of the chuck unless it is finished.

I used two coats of Danish Oil which has given me a fine finish. I know that the instructions on the back of the can recommended up to 3 coats with 6 hours between them to allow the oil to soak in and oxidise the top surface. It could then be buffed to a fine finish. I have seen a bespoke dining table with 24 coats that have been applied daily and the finish was superb. I think I will apply a few more coats as without the extra coats the finish is not as durable as wax.

I have received an E-mail from a relative in Canada and attached is a copy of the pictures of what some of our Canadian colleges get up to in the long cold winters. I must admit that they do have heated workshops which are often in a basement and as big as the ground floor foot print. They like their woodworking machines and have plenty of them!! Obviously there isn't a shortage of wood. I not sure if I am envious of them or not. Have to go now as I have a bowl to oil.

Alan Baker



MEMBERSHIP

We have another new member, Ray Morley from Romsey. There were 6 visitors apart from Minstead at the February meeting so we hope some of them were impressed enough to join us too.

Recorded attendance at recent meetings was December 45, January 53, February 48. If you had slipped in without signing please remember to do sign in in future. We really do need to know how many are in the hall.

Denis Hilditch. Membership Secretary.

Bill Jones - Ivory turner

I was queuing idly at a club meeting a few months ago for a cup of Roy's finest brew when I found myself beside the library table. Glancing over the titles my eye rested on a copy of Bill Jones' "Notes from a Turning shop", a book I had heard of but had never read. I quickly asked Bill the librarian if I could borrow it and moved on to the refreshment table

Bill Jones came to give a Sunday workshop and a demo on the Monday club night some years ago, Alan Sturgess picked him up from Essex and I looked after him after that. I had to entertain him during the day on Monday which proved to be quite a challenge as his interest did not stray far from turning. An intelligent man but of few words, he was apprenticed to his father as a "bone grubber", but if born in modern times he probably would have gone to university but like so many of his generation he became an excellent artisan.



His book is a delight from an earlier age of turning where everything had to be made or adapted by the turner himself as such things as variable speed, essential for thread cutting, had to be devised and constructed in a very Heath Robinson fashion. Despite this he produced stunning ivory chess sets. When he was staying with me I asked him to show Wendy some of his work. He appeared with a battered cardboard box and from a Tesco carrier within produced a complete set of Chessmen, all turned, carved and threaded together.

He was also something of a poet and I would like to share with you one of his poems from his book.

Encouragement

*Ho there Turner, Up man!
And wend you swiftly onwards while you may
There to turn the hours away
With deft and cunning strokes of keen edged tool
A rapier-point whose foes are manifold
Some thrusting forth strong shields or stubborn
opposition
Some meeting blade with undisguised delight
As though a premonition of their final shape
Inspired them with impatient zest to be transformed
For live materials oft are sentient things
Their very forms and textures are their own true voice
Imparting knowledge to the keen receptive ear
Of craftsmen with perception that's inborn
Who dare scorn the product of that esoteric band
Who crows, as smirk at honest bent
Of one who is at least sincere
Seeking nothing but the rare delight
Of fashioning a trinket to his own design
Not the turner, for he alone
Has trod the tortuous uphill path
From fumbling to perfection
He knows too well that things which are to him
Symmetrical and true in all detail
To others strike an inharmonious chord
And therefore holds his peace.*

*Strive on then turner
And make your tools obey your will
Be of good heart, for to the empathetic eye
The unpretentious trifle YOU consider good
However overshadowed by a more ambitious thing
Will not on that account be rendered bad.*

No excuses then for not entering something in the next Club Challenge!

Bob Hope

Signing Off

I hope you enjoyed this bumper issue.

That's all for this time apart from the following AGM papers.

Dave Gibbard, Editor

APPENDIX

Notice of 2014 AGM of Hampshire Woodturners Association

Your Committee hereby give notice of the Association's Annual General Meeting to be held at the Railway Institute, Eastleigh on Monday 7th April 2014 starting at 7.30 pm

Current Officers and Committee:

Chairman	John Holden	Standing down as chairman
Treasurer	Alan Sturgess	Available for re-election
Secretary	Bob Hope	Available for re-election
Committee Member	Dave Gibbard	Available for re-election
Committee Member	Denis Hilditch	Available for re-election
Committee Member	Lynda Barkaway	Available for re election
Committee Member	Phil Bristow	Available for re election
Committee Member	Keith Barnes	Available for re election
Committee Member	Pierre Baumann	Available for re election
Committee Member	Geoff Spierling	Resigned
Co-opted Member	Derek Barkaway	Available for election

Agenda for HWA AGM, 7th April 2014

1. Apologies
2. Minutes of 2013 AGM
3. Matters arising
4. Amendment to Constitution.
5. Chairman's Report
6. Treasurer's Report
7. Subscription Rates
8. Election of Officers
9. Election of Committee
10. Any Other Business

Minutes of the AGM of Hampshire Woodturners Association Wednesday 3rd April 2013 (Agenda Item 2)

Apologies for absence:

John Breslain, Mike Bunce, Alan Baker, Goeff Spierling, Helen Chapman, Roy Nailor, Les Barrow, Ivan Taylor.

Minutes of the last meeting:

These had been circulated prior to the meeting and were agreed as a true record.

Matters Arising: None

Chairman's Report:

The Chairman gave his report, *a copy of which was published in the summer issue 2013 of Your Turn.*

Minstead Project:

Alan gave a report on the project so far, saying that things were going well with regular and enthusiastic attendance by the attendees of the centre. Some dibbers made by them were now for sale in the Furzey Down shop. It would be helpful if more members could find the time to come along and help.

Treasurer's report:

Alan produced the accounts for the year, a copy of which are attached to these minutes. He said that the club had a good year financially with an income of £3958.00, £700.00 up on last year mainly due to the increase in subscriptions. He thanked all those who collected money for the club, raffle, shop, tea, library etc. He said that expenses may be higher next year as it was becoming increasingly more difficult to get speakers for evening meetings. The income from the shop had increased by £100 and the workshop income had shown a profit of £100. The expenses were mostly the same as previous years and shop expenses were down as stock levels were high.

He thanked the committee for not claiming expenses which helped the overall finances of the club. The total money available is £3560.26. Assets excluding equipment are £5046.85 which is £700.00 up on last year.

The accounts were accepted, proposed by Ron Caddy and seconded by Steve Page.

Subscriptions:

The Treasurer proposed that Subscriptions remain the same for the coming year. This was carried unanimously!

Proposed amendments to the constitution :

There were three proposed amendments.

Firstly there was an amendment to allow for one signatory on the club cheques. This was proposed by John Holden and seconded by Bob Hope. There were several objections raised from the floor by the members and after some discussion the proposal went to a vote and was defeated by 32 to 5 with 5 abstentions. A suggestion was made that we change banks to one that will allow for two signatures to be required on cheques. The Unity Trust Bank was mentioned.

The other amendments were for references in the Constitution to Emergency General Meeting to be replaced with Extraordinary General Meeting and for references to the “Club” to be replaced by “Association”. These were voted upon and carried unanimously.

Election of Officers and Committee members.

The outgoing committee and Officers stood down and Chris Davey took control of the meeting for the purpose of holding elections. As the only nominations received were those for the outgoing members he proposed that they were re-elected on block. This was proposed by Chris Davey and seconded by Jean Turner and carried unanimously.

Those elected are as follows:

Chairman	John Holden
Secretary	Bob Hope
Treasurer	Alan Sturgess
Committee member	Dave Gibbard
Committee member	Geoff Spierling
Committee member	Denis Hilditch
Committee member	Lynda Barkaway
Committee Member	Phil Bristow
Committee member	Keith Barnes
Committee member	Pierre Baumann

Presentation of trophies.

The award of Clubman of the year was presented to Phil Bristow

The Les Revell Trophy for the Novice of the year was awarded to Alan Baker and will be presented to him at the next meeting.

Bottles of wine were presented to those Club Helpers who are not on the committee, but do important and valuable work for the Club

There being no other business the meeting closed at 20.45

Matters Arising (Agenda Item 3)

The proposal at the 2013 AGM to reduce the number of signatures on cheques to 1 was rejected. A new amendment is proposed requiring 2 signatures as now but nominating 3 members authorised to sign. This 2 out of 3 arrangement would offer the safeguards of 2 signatures whilst allowing cheques to be issued in the event of prolonged absence of 1 of the authorised members. The proposed Amendment is the next item.

Proposed Amendment to the Constitution (Agenda Item 4)

Item H to be changed to read “Cheques of the Association shall only be drawn on the signature of 2 of the following: the Hon treasurer, the Chairman, one other member nominated by the committee”.

Nominations for Officers and Committee (Agenda items 8 and 9)

Nominations must be registered with the Secretary on or before 21st March 2014. These must be in writing with the signatures of the Proposer, Seconder and Nominee, stating clearly for which position the nominee is being proposed.

Send completed form to:

Bob Hope, Thornton House, Brimpton Common, Reading, RG7 4RF

Post being proposed for:			
	Print Name	Signature	Date
Nominee			
Proposed by			
Seconded by			