

# YOUR TURN

Hampshire Woodturners Association Newsletter.  
Spring issue, March 2013

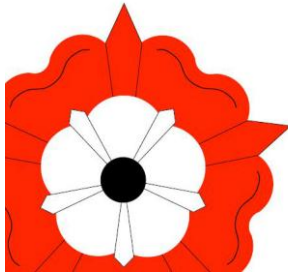


Steve  
Daysh's  
lattice bowl,

**2013 AGM  
Notice**

**Minstead  
Training Project  
gets under way**





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Spring 2013

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## COMMITTEE

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## EDITORIAL:

### Home Insurance

No doubt most of you have a workshop at home and, though you probably regard what you do as a hobby, many of you sell your work. I feel I should warn you, if you don't already know, that your house insurer may call it a business even if you make no profit and no customers visit your house.

I got a routine call from my insurance company (Castle Cover) and in the course of the discussion about cover, I mentioned my workshop. I was asked about the value of tools and equipment and whether I sold the things I made. I answered honestly, stressing that woodturning is a hobby for me but I do sell a small amount. I was not looking for insurance for my turning activities.

The next day I received another call to say that the underwriters (Legal and General) regard my hobby as a business and they do not cover business use of the property. So they were giving me 7 days' notice of termination of my policy. They were unshakeable on this. A box had been ticked and that was the end of it. Now the 7 days included a weekend and Christmas so unless I'd been prepared to risk having no house and contents insurance for a time, I had to move quickly.

This was when I discovered that none of the usual underwriters of domestic house insurance cover "business use" and the prices quoted were considerably higher than I'd been paying.

I commented to a broker that a large proportion of households in the country contained activities leading to sales of goods or services and I was guessing that hardly any of them had disclosed "business use" to their insurer. He agreed but said that in the event of a serious claim the underwriters would be looking for reasons not to pay out and undisclosed "risks" could provide a get out.

I leave it to you what you do with this but would be interested to hear from anyone who has disclosed such use to their insurer and have had it accepted with no penalty.

*Dave Gibbard, Editor*



## REPORTS OF HWA MEETINGS & EVENTS

### 3 December – Christmas social

A change to colder weather heralded the traditional Christmas social meeting. The main event as usual was the quiz. Members sorted themselves into 6 teams to answer questions set by various people, arranged by quizmaster, Chairman John. Once again Lynda provided the greatest challenge with questions about the Olympics (remember her Christmas carol posers last year?). The teams were more confident with the next round entitled "Cars Past and Present" set by Keith Barnes. All but the "Whiners" played their joker to double their points. Rounds about inventions (Phil Bristow), identifying the turner from pictures of their work (Dave Gibbard), tree identification (John Holden), identification of objects from close-up pictures (Denis Hilditch), Hampshire knowledge (Alan Sturgess) followed. It was all to play for in the final "tricky quiz" round from Keith. Those wily Whiners had saved their joker and pipped "What did he Say" by 71 points to 70.5 with the "Spinners" a further half point adrift. The "Hopeful Five", "Humming Tops" and "Oilers" weren't too far behind for the closest result I can remember with 10.5 points between the top and bottom teams. In the break tea and refreshments made by Lynda were served by Denis and his wife to give the regular tea boys the night off. Lynda and Derek were going to do the job but they were ill. Very noble to send in all those lovely home-made biscuits, Lynda. Hope you are both better now. Also in the interval we had the top contest. 20 tops were entered and the makers were invited to demonstrate them with a prize for the longest spinner. This created considerable interest; we obviously missed a trick by not running a book on the outcome. In the end Adrian Smith's top took the honours with 3 minutes 26 seconds though Adrian pleaded a bad hand and Bev Wood spun for him. I'm not sure who claimed the prize. John's wife chose the most attractive top which was a nice idea of a top forming the lid of a trinket box by Lyn Early. Phil has posted pictures of all the tops on the website. Phil ran the raffle for the evening to give David and Bryan the night off and some suitably festive prizes were won. A most enjoyable evening.

*Adrian with the longest spinning top and Lynn with the prettiest.*



### 7 January 2013 – Steven Daysh

I saw Steve's work at a venue in last year's Hampshire Open Studios event and was pleased when he accepted Bob's invitation to come to demonstrate to us.

The chosen subject was one of his lattice bowls like the one in the picture. The appearance is that of strips of wood fixed together in a lattice structure forming a bowl shape.



This is achieved by turning a bowl of very uniform wall thickness and making orthogonal cuts, one set as rings around the inside and the other set lengthwise on the outside. The depth of the cuts is half the wall thickness of the bowl. If the thickness is sufficiently uniform, they break through where they cross.

Steve turned an "end grain" bowl (i.e. grain parallel to the axis), but the method works equally well with the grain at right angles to the axis as is more usual for bowls. The outside is turned in the usual way with a spigot on the base to reverse for hollowing.

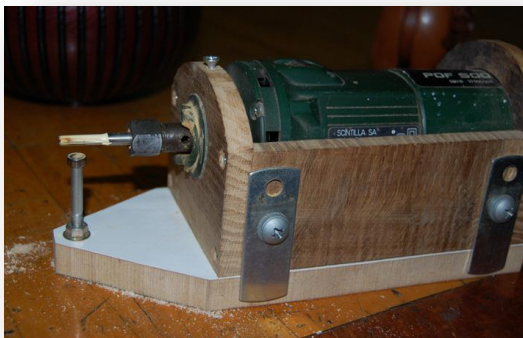


*Steve hollowing his bowl and the groove cutting tool*



Steve used bowl gouges for hollowing, leaving the wall quite thick at this stage for support. He reduced the thickness to an accurate 8 mm for the first couple of inches nearest the rim and started cutting the square internal grooves. He had made a tip to fit the end of a Sorby scraper at an angle which can be set to suit the inside of the bowl. It consisted of a square shape to cut the groove with a second part spaced so as to mark the adjacent groove. Once the first groove had been cut, the tool was advanced to cut the second and so on for the first few grooves. A further section of bowl was then carefully reduced in thickness and more rings cut. This procedure was repeated until all the internal grooves had been completed. Normally the inside would be sanded at this stage though Steve doesn't sand the grooves themselves as they need to be kept accurate and crisp.

The outside set of grooves is cut with a router. A flat table is fitted to the bed bars and the router mounted in a jig box with the cutter at the lathe centre height. The jig can be slid around the table at this height. An adjustable roller defines the depth of cut.



It is usually desirable to reverse the bowl again, holding it at the rim on a scrap blank to allow the router to swing round to the base. Otherwise the router could clash with the chuck.

An indexing mechanism is necessary and care must be taken to ensure that it is held at one extreme of any play it may have.

A groove is cut at each index position. If depths of cut and wall thicknesses have been worked out correctly, square holes will appear where the grooves cross. These can be cleaned up with a square file.

The end result is a most attractive lattice bowl. How about having a go and bringing your efforts along to the next Challenge in April?

*Dave Gibbard*

#### **4 February – Mike Haselden's Mystery Tour**

Mike had the unusual idea of keeping what he was demonstrating a secret and inviting the audience to guess what he was making as the evening progressed by writing it on a card. The first correct guess would win a prize of some laburnum. There was a condition, though. The wood would have to be used to make something for the members' gallery.



He started by turning a cylinder between centres with a spigot on each end and parting it off at about 2/3 along. "Ah, a box", went the murmurings and a few cards came forward. But then he turned a slightly thinner cylinder.

He mounted it in a chuck and stepped it with a 40 mm diameter at the chuck end and a 9 mm spindle at the other. The 40 mm part was undercut where it joined the spindle. Mike dropped a clue at this point referring to this part as a piston. A flurry of cards ensued and the guesses became wilder.

-4-



## Mike Haselden's Mystery Tour continued...

The larger part of the divided cylinder was re-mounted and a 40 mm hole bored with a Forstner bit and sanded to accept the piston with a sliding fit. Mike uses a holder for the sanding. "Never put your fingers inside if you can't get your fist in" he advised.

The smaller part of the divided cylinder was then mounted and a 40 mm spigot turned on the end. A 9mm hole was drilled in this. A reference to this part as the handle was another clue.

The bored cylinder was re-mounted and the "handle" jammed on to it, supported by the tailstock. The joined cylinders were turned to a tapered shape. A handle was turned at the end after covering the join with masking tape and removing the tailstock.



Time was pressing and Mike had to resort to revealing one he had finished earlier.

Just before that, however, that wily gambler, Denis Hilditch had been biding his time before handing in his suggestion.



Mike demonstrated the function of his creation by standing it upright and lifting the handle. An array of cocktail sticks splayed from the opening join where they could be picked out individually. Scrutiny of the suggestion cards revealed only 1 correct guess, that last entry from Denis.

Denis called it a toothpick dispenser. Mike intended it for cocktail sticks but we thought he was being picky(!) and the prize went to Denis.

I rather lost track of the function of a small plug and a piece of string (presumably to prevent enthusiastic pickers from pulling the top right off, spilling the sticks?).

How about writing it up as a project for the "turn yourself" page on the website, Mike?

Jean Turner kindly said a few words about the things on the members' gallery. Pictures of all of them can be seen on the website. The gallery always creates a lot of interest; thanks to everyone who brings their work in.

*Dave Gibbard*

## COMING EVENTS

### Monday 4 March. Steve Giles.

Steve will be demonstrating use of resins and metal spinning.

### Wednesday 3 April. AGM & HWA Challenge.

**AGM** documents can be found in the Appendix to this issue of Your Turn.

You have 4 choices for this round of the **Challenge**:

- A- A toy
- B- An item featuring colouring
- C- An item featuring piercing
- D- A project for Minstead Training Project

Of course these are the minimum criteria for each category. You can combine them – your toy can be coloured for instance.

The 4th item will of course not be a complicated piece of turning, it should be suitable for beginners. Your challenge is to include with it a dimensioned diagram and step by step instructions as to how to make it.

### Wednesday 8 May. Tony Halcrow

Tony will be doing some Offset Turning

### Saturday 2 March. Hands on day

Another all day (10 to 4) session at the village hall in Old Alresford. Several "experts" including Bob and Harry will be there to help with your problems with the aid of 4 lathes and a grinder. A modest charge of £7 will be made to cover the hire of the hall.

### Saturday 9 March. Mark Sanger Masterclass

An all day demo by Mark at the community hall, Badger Farm, Winchester (next to Sainsbury's). Tickets are limited so contact Bob Hope if you'd like to attend.

### Wednesday 20 March. Axminster Visit

In response to an invitation to woodturning clubs by Axminster Tools, Bob is organising an outing. Transport is by car sharing which Alan is co-ordinating.



## MINSTEAD TRAINING PROJECT LATEST



We're finally up and running.

The "kick start" session on 31 January was very well received by students, staff and volunteers from other departments. Since MTP's lathes are not very mobile, Alan Sturgess took his along and set up in the middle of the woodwork shop to demonstrate some of the straightforward items that the students will be invited to make. It was stressed to us that repetition helps drive the message home – names of tools and parts of the lathe and special emphasis on safe practice. 7 of our 8 volunteers attended to lend a hand, shod in their new safety boots generously supplied by Esso Petroleum Fawley and face shields for teachers and students supplied by Alan.

Nearly all the students (and some of the staff) had a quick try at some basic operations like turning square section to round. We quickly realised that the range of abilities is very wide. Some of the more able ones went on to try making beads and coves. They had a bit of a problem with abstract concepts like piece of wood which had no purpose other than practicing an operation. *(But then I'm a bit like that too! Most of my practice efforts end up as finished items if the bin doesn't claim them first.)* Meanwhile another squad of our volunteers was employed in the adjacent room clearing out the dust extraction system and upgrading MTP's lathes with levers to replace nuts and spanners. Once this was done, these lathes were used in the afternoon for more hands-on work by the students. I noticed a few rolling pins and mushrooms emerging from there.

As a result of the interest, a programme was devised whereby every Thursday 2 of our 8 volunteers will be overseeing work on the Project's 2 lathes.

We actually started the training on Thursday 7<sup>th</sup> February. The first session was conducted by Peter Willcocks and Pierre Baumann. The day was split in to 3 sessions of approximately 90 minutes each with two students at each lathe. They took turns of about 10 minutes each and worked on a single project. The day was a great success and in the morning David H. (there are 4 Davids) and Rob managed to complete a rolling pin. During the lunch break a bell was rung and it was announced that Rob and David had turned this item and the whole dining room applauded. The students vary massively in ability but all reported that they fully enjoyed the day and will be back again next week.

The items the students make will be used internally (like the dibbers by the gardening students) or sold at the Furzey Gardens shop and MTP's open day in September (not sure of the date yet).

As well as our help with woodturning at Minstead, MTP is our charity of the year. Small amounts have already been raised by members selling unwanted back copies of Woodturning magazines at Club meetings. We will be thinking up ways of raising funds for them, probably by contributing items for sale at the above mentioned outlets. We'll let you know and meanwhile if anyone has any suggestions please let someone on the committee know.

Finally, MTP is grateful for the efforts of all our volunteers but I'd like to make special mention of the work that Alan has put into this project and items that he has supplied or persuaded Esso to pay for. Thanks to Esso as well, of course for their public spirited contribution to this local charity.

Dave Gibbard

# NOVICE CORNER

Hi, all.

Hope you all had a great Christmas and New Year.

Have you had time to try out all the new tools you were given as presents?

I was hoping to get a planer / thicknesser, but things did not go quite to plan as Mummy Christmas had to go into hospital a few weeks before, so our festive plans were put on hold for the time being.

Back in September I gave out drawings and information on turning apples.

A number of you took up the challenge showing us your efforts at the November meeting.

Richard Bray went one step further with not only turning one apple he turned four, and then placed them in a well turned bowl. This was put on the gallery table for all to see Richard's achievement. Richard has only been turning for 6 months. That's what he tells us. Looking at his work I would say it's more like 2 years or more.

Alan Baker had also been busy making and turning a segmented vase inspired by Denis Keeling.

Denis demonstrated at the September meeting.

Alan's vase was also placed on the gallery table at the November meeting for all of us to see.



*Richard Bray's bowl of apples*

Don't be put off from showing your work on the gallery table, constructive criticism is a great way to learn from others + you automatically get entered for the prize draw.



*Alan Baker's segmented vase*

## Learning to Turn

There are only three ways to become an accomplished wood turner, and they are practice, practice, and more practice. That practice will be easier with a copy of Keith Rowley's book, "Woodturning: A Foundation Course", and learning to do everything that he discusses. Follow that with his book, "Keith Rowley's Woodturning Projects", and make all 20 of them. If you do these things, you will be well on your way to becoming a wood turner. There are comparable books and videos, but I happen to like these.

And would you believe it the club has 2 of Keith Rowley's books in its library at a rental charge of just £1.00 a month, all you need to do at the next meeting is go and see Bill Edmunds who looks after the library. If Bill hasn't got it in stock, he will put it by for you to collect at the next meeting.

## Practice makes perfect

It takes a while before you can cut smoothly and without dig-ins. So get yourself a piece of scrap wood and practice different techniques on it until you are happy with the results.

For between centres work, you need to be able to: rough out (gouge), smooth (skew chisel), and form shapes (parting/beading tool, spindle gouge).

When you make a bowl, you can use only one tool (a bowl gouge) for almost everything, so don't feel that you must have loads of tools to begin with! Try not to be put off if a tool snatches (usually the skew chisel) as this will be remedied with practice.

*Keith Barnes*

[keith.hwa@mypostoffice.co.uk](mailto:keith.hwa@mypostoffice.co.uk)

# HINTS, TIPS & THINGS

Hi, All.

Christmas and New Year has come and gone and now we have our credit cards to pay off. So here are a few tips to help with saving you money in the coming month.

## Reduce your sanding.

To reduce the amount of sanding that you need to do with your turning projects is to use more scraping tools. These tools take off a very fine amount of wood and will smooth your surface thereby reducing the amount of sanding that is necessary. It will also save on the amount of money you spend on abrasive paper. Don't forget to keep your tools sharp; the cleaner the cut the less sanding you will need to do.

## Sanding with Wax

One way you can get a good wax finish on your turnings using a paste wax with your sandpaper. It seems to help the sand paper last longer as well and will assist in stabilizing the wood. Buff to the shine that you like. The wax should not interfere with any other finishes. \*see Page 9.

## Stub Centre.

Are you are using 2 or 4 prongs drive centres on your lathe? Try a stub centre, you will be surprised how well they work and they also help prevent the dreaded dig in

*I found the above tip on the internet. If anyone can tell me how a stub centre helps to prevent a dig in I would be pleased to know.*

*John Davis keeps stub centres in stock so you can purchase them at a club evening.*

## Sawdust/Shavings

What do you do with your waste sawdust and wood shavings? \*\*see Page 9.

Do you have a way of recycling them, if so I would like to hear about it?

I'm told people make brickettes from them for open fires and wood burners. They have a metal mould, fill it with wet shaving press them down and allow to dry. When dry they take the bricket out and store in a dry place. You could use a wall paper paste or a sparingly amount of PVA glue added to the water to help bond the shaving together.

Others usage is for garden mulch or for garden paths. I use some of mine in the late Autumn to cover dahlia tubers up as it helps to protect them from the cold and frost.

First I dry the tubers off, I then place them in an insulated box. I fill the box with the tubers, try to keep the tubers from touching each other, and then add the dry sawdust / shavings. Shake the box to make sure the sawdust is filling all the gaps. Store in dry place. Remove the tubers in late spring and plant out. A good way to make the box is from recycled polystyrene packaging.

## Electrical

Are you planning to build a new workshop this year or even refurbish your existing one or perhaps just upgrading? Have you thought about installing plastic skirting / dado trunking to take your sockets etc. this will also help to hide other cables? Trunking comes in 3 metre lengths; you use internal boxes to take the sockets or other devices. The benefits are you can move sockets about or install extra ones easily. Cables to other equipment can be placed in the trunking out of sight, and it's dust proof.

## Is your workshop safe?

If intruders want to get into your workshop they will no matter how good your locks are.

You need to make it as difficult as possible for them to gain entry. We spend hundreds of pounds on tools and equipment so we need to keep them safe.

With the recent floods, Insurance companies are paying out high amounts to flood victims. So other people are finding it increasingly difficult to get insurers to pay out on claims in other areas such as burglaries. It is a fact that these companies have a limited amount of money for paying claims per year. If you are insured with a good company and they agree to reimburse your losses they will take at least 6 months before paying and then they will take off your excess which may be £100, or more.

For less than your excess you can install an intruder alarm to suit your workshop. You could build your alarm, if you can wire up a 13amp plug you will have no problem making and installing an alarm. There are purpose made alarms on the market but they are pricey and will not have the same amount of noise output that you can get from making your own system. The parts can be purchased locally or over the internet. With your own system you don't need keys, relays, timer or a control box. You can use a remote control mains socket so the system can be activated outside your workshop by the hand held unit. If you would like more information on making your own alarm please give me a call.

*Happy turning, Keith Barnes*

[Keith.hwa@mypostoffice.co.uk](mailto:Keith.hwa@mypostoffice.co.uk)



## Hints and Tips Post Script

\*Sanding with Wax is fine but not if you want to use oil as your finish as the wax will stop it penetrating. However, you can sand with oil instead. This will drive the oil into the wood and also keep the dust down. However it is rather messy and the paste produced tends to clog the sandpaper.

\*\*I give my shavings to potter friends. They use them in the kiln when firing to produce interesting colouration to the pots. The method is called Raku apparently and they seem to need large quantities.

*Editor*

### MEMBERSHIP

We have 2 new members, Peter Wilcock of Winchester (no relation to another member Pete Willcocks as far as I know) and Ian Bartholomew from Eastleigh. Please make them welcome.

Recorded attendance at recent meetings was December 38, January 60 and February 59. That December figure is surely wrong. Please remember to sign in when you arrive!

It would be very helpful if you are coming to the AGM to bring cash or your cheque book to renew your membership. The more we can deal with on the night the less chasing up is needed afterwards.

Also remember to let me know about changes of postal and E-mail addresses and 'phone numbers.

*Denis Hilditch, Membership Secretary.*

### Signing Off

#### John Bovis

Most of you will probably have heard about the death of one of our members, John Bovis. I received a message from John's son Jonathon which I circulated to our members by Email. For those who didn't see it, here's an extract:

*This is John's son Jonathon.*

*I am writing to let you know that John died in his sleep at Queen Alexandra Hospital on 14th Jan 2013.*

*I know he very much enjoyed the Hampshire Wood Turners Association meetings and missed working on his own projects as his illness progressed.*

The condolences of HWA were passed on to Jonathon and John's wife Pat.

John's funeral was held at Porchester Crematorium on 29th Jan at 2.30pm. I hope some of you who knew John managed to get there.

Jonathon and Pat will be selling John's workshop equipment, tools and wood stock. John's workshop was very well equipped and I have offered HWA's services to help with finding homes for his things. Understandably Pat wants to leave this for a month during which time they will try to photograph and catalogue the items for sale. I will let you know when this is available.

*Dave Gibbard, Editor*

## **APPENDIX**

### **Notice of 2013 AGM of Hampshire Woodturners Association**

Your Committee hereby give notice of the Association's Annual General Meeting to be held at the Railway Institute, Eastleigh on Wednesday 3rd April 2013 starting at 7.30 pm

### **Current Officers and Committee:**

Chairman	John Holden	Available for re-election
Treasurer	Alan Sturgess	Available for re-election
Secretary	Bob Hope	Available for re-election
Committee Member	Dave Gibbard	Available for re-election
Committee Member	Geoff Spierling	Available for re-election
Committee Member	Denis Hilditch	Available for re-election
Committee Member	Lynda Barkaway	Available for re election
Committee Member	Phil Bristow	Available for re election
Committee Member	Keith Barnes	Available for re election
Co-opted Member	Pierre Baumann	Available for re election

### **Agenda for HWA AGM, 3<sup>rd</sup> April 2013**

1. Apologies
2. Minutes of 2012 AGM
3. Chairman's Report
4. Treasurer's Report
5. Subscription Rates
6. Amendment to Constitution.
7. Election of Officers
8. Election of Committee
9. Any Other Business

## **Minutes of the AGM of Hampshire Woodturners Association Monday 2<sup>nd</sup> April 2012 (Agenda Item 2)**

### **Apologies for Absence:**

Ron Caddy, Graham Barnard, Dave Ackroyd, John Breslain, Chris West

### **Minutes of the AGM 2011:**

These were agreed as a true record, Proposed by Steve Page, Seconded by Peter Buckles.

### **Chairman's Report:**

John Holden, who was conducting the meeting, gave his report. (*The report was published in the Summer 2012 issue of Your Turn.*)

### **Treasurer's report;**

Alan said that the income was fairly static but the outgoings had increased due to an increase in the travelling cost for speakers and also an investment in shop stock.

The accounts show £2650 cash in hand and £1572.41 in shop stock. The library is holding £46 and the raffle float and stock is £125.

Alan proposed that due to an increase in outgoings that the subscriptions for the coming year be increased to £25. This proposal was carried unanimously.

The report was accepted by the meeting, proposed by Roy Holder and seconded by Ian Woodford.

### **Resolution to change the constitution.**

It was proposed by the committee that a statement be included in the constitution of the club in respect of Health and Safety matters as follows:

"The Club will endeavour to ensure that the highest standards of Health and Safety are maintained and promoted by the club at all events held by the club. The Club will also promote the use of safe practises by members in their own workshops, Health and Safety matters will be considered when advice or training is given to members to encourage a culture of compliance to good practice".

This was agreed unanimously.

### **Election of Officers and Committee members.**

The committee and officers stood down and Chris Davey conducted the election.

He proposed that the current members, being duly proposed and seconded, be elected en bloc and this was carried unanimously. They are Chairman: John Holden, Secretary, Bob Hope, Treasurer Alan Sturgess, Committee members, Dave Gibbard, Keith Barnes, Lynda Barkaway, Geoff Spierling, Phil Bristow, Denis Hilditch.

### **Presentations:**

The Les Revel Cup for the best Novice of the year was presented to Jack Mansfield.

The Clubman trophy was awarded to Lynda Barkaway.

There being no other business the meeting closed at 20.00



### **Proposed amendment to constitution (Agenda item 6)**

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1) Item H to be changed to read “Cheques of the Association shall only be drawn on the signature of the Hon treasurer or the Chairman”.

*(The present wording calls for both to sign which is impractical)*

2) “Emergency General Meeting” to be replaced with the more usual “Extraordinary General Meeting”.

3) All references to the “Club” to be replaced by “Association”.

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### **Nominations for Officers and Committee (Agenda items 7 and 8)**

Nominations must be registered with the Secretary on or before 22<sup>nd</sup> March 2013. These must be in writing with the signatures of the Proposer, Seconder and Nominee, stating clearly for which position the nominee is being proposed.

Send completed form to:

Bob Hope, Thornton House, Brimpton Common, Reading, RG7 4RF

Post being proposed for:			
	Print Name	Signature	Date
Nominee			
Proposed by			
Seconded by			