



Hampshire Woodturners Association newsletter

Spring issue, March 2011



HWA Challenge

winner Adrian Smith happy to receive his award with his entry "Can't see the Wood for the Trees"



Derek Luke was second with "On a Wing and a Prayer"



Phil Bristow came third with his take on "Can't see the Wood for the Trees"

YOUR TURN

Spring 2011



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EDITORIAL

I keep getting these E-mails from Cheryl. She won't be put off whatever I say. I tried replying, "Look, Cheryl, much as I'm flattered by all this attention, it's got to stop. My wife is getting suspicious." Big mistake. She just comes on even stronger, persistently trying to sell me her wares. I ask you, how many clogs does a man need?

It all started when I decided that the perfect footwear for the workshop would be a pair of clogs. Easy to slip on and off, smooth with nowhere for shavings to lodge and a stout thick wooden sole to keep your feet off the cold concrete in winter or the wet ground if you step outside. Perfect.

I had Googled "clogs" and so started my liaison with Cheryl. I have to say she has given complete satisfaction but enough is enough. I said that I'd let her know when the clogs are worn out and until then I'm happy. Chances are at this rate I'll be worn out before the clogs.

So what do you wear in the workshop? I know someone who'd really like to know.

Editor

REPORTS OF MEETINGS

6 December – Social evening with quiz

The weather relented just in time for our traditional Christmas Social and a jolly (ho ho ho) good crowd turned up to pit their wits against each other and the quizmaster, chairman Jon.

Members formed up into teams: Novices (*obvious derivation I suppose*), Chipmunks (*wood chips?*), Oh Dear (*often heard in the workshop*), Grey (*as opposed to bald?*), Wooden Cocks (*I'm saying nothing*), AOK (*anagram of oak – obviously intellectual pretensions*), Darjeeling Darlings (*tea boys?*).



Quizmaster Jon Gibbs

The teams had to answer questions on Sport, Naming the Turner (when shown pictures of the turner's work), Geography, Naming leaves, Finding the Phrase (represented by cryptic clues), Wood Facts, "Around the UK" and Christmas Carols (identifying the carol from a line within it). The last one proved remarkably tricky and all but one team scored their lowest on this round.

Each team could play their joker to double their score on a selected round. Some forgot to do so until it was almost too late and so wasted it on the lowest scoring round of Christmas carols.

The wooden cocks pointed the way but they couldn't stay up and finally lost out to AOK by a single point with Oh Dear coming in third.

The winning team were rewarded with chocolates and had to nominate one of their number to say a few words about the Gallery. John Holden drew the short straw. The gallery had a seasonal theme and members showed some imagination in submitting candlesticks, Christmas puddings, snowmen, Christmas trees, an angel, a Christmas cracker, a reindeer in a pot, Santa driving a car and boxes for gold, frankincense and myrrh. Pictures of all the gallery items are on the website.

Free tea and mince pies were welcome but we were disappointed that the "chip chef" failed to turn up. Even the raffle had a seasonal feel to it with wine, crackers and sweeties replacing the usual prizes. Tired but happy the chums made their way home to get ready for Santa.

17th January - Terry Smart, Chestnut Products

Our speaker for the meeting was Terry Smart from Chestnut products the well-known supplier of finishing products for wood.

Terry started by explaining that the product to be chosen should match the use for which the item was designed. This is to take into account the amount of handling the item would be subject to or whether it is purely decorative. The other considerations are safety for food and the toy safety regulations.

The aim is to protect and enhance the finished item.

He started by demonstrating the use of cellulose sanding sealer to seal the wood before the application of the finishing product.

Although many turners apply this diluted by as much as 50% he did not advocate this as the grain would not be fully filled. This product is not to be used with oils but can be used with almost anything else.

He stressed that preparation in the form of sanding is paramount and that all surface scratches should be removed before applying any product as they will always show through. He demonstrated the use of nylon pads, coloured to indicate the "grit" with the abrasive being silicone carbide or aluminium oxide. Green is 400 grit, red 600, orange or grey 1000 and white the finest is non abrasive & used for polishing. He then advocated the use of a tack cloth to remove all the fine dust, the cloth being kept in a sealed jar between uses. He then showed the use of burnishing cream to give a shine. All these products are part of the Chestnut range. Shellac sanding sealer can be used which takes 20 minutes to dry but cannot be used with cellulose products. Acrylic sanding sealer is also available, slower drying but harder wearing. All the products in the range are tested to EN 721 for toy safety.

Terry moved on to waxes and demonstrated his new microcrystalline wax which is a petroleum derivative and much harder wearing than other waxes, water repellent but taking 15 to 20 minutes to dry.

Melamine lacquer is now available in a spray to help with application problems.

The popular acrylic spray lacquer is available in gloss and satin finish, applied with the work turning slowly on the lathe, using two or three coats

The range also includes a new hard wax oil giving a hard finish after 4 hours drying. Tung oil and lemon oil are also available.



Terry Smart, Chestnut Products, continued....

Terry finally demonstrated his new buffing wheel kit comprising three wheels on arbours for use with various compounds.
The first wheel is lightly loaded with brown Tripoli wax on the bottom quarter of the wheel and the item held against it
The next wheel uses a compound called white diamond, used very sparingly.
The third wheel is of a softer cotton and uses carnuba wax lightly applied to give a final hard wearing shine.
Terry had all his range on sale and did some good business during the evening.
Finally he commented on the gallery from a finishing point of view, fortunately many of his products had been used!

Bob Hope

7 February – HWA Challenge and Chris Davey, Lace Bobbins

The main event was the second round of the HWA challenge.
Members were invited to make something to represent one of 4 phrases which were selected at random from suggestions provided by members:

- A - Threadbare
- B - The Valentine's Day Massacre
- C - On a Wing and a Prayer
- D - Can't see the Wood for the Trees

We had 23 entries from 17 members. 5 each for A and B, 6 for C and 7 for D. Many were very imaginative in their interpretation of these quite difficult topics. 56 members gave their first and second choices but only 54 offered a third choice. Scoring 3 points for each first choice, 2 for second and 1 for third gave a clear winner of Adrian Smith's category D entry with 60 points. Second was Derek Luke's C entry with 47 and third was Phil Bristow's D with 34. Pictures of the winners are on the front page.

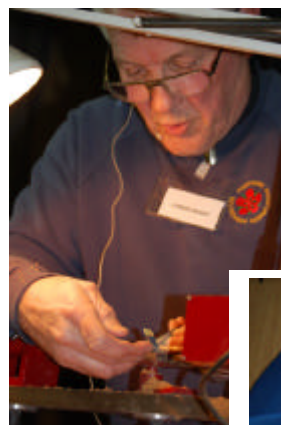
Adrian's piece was a wooden log obscured by dozens of little fir trees. He acknowledged Stuart King's influence in the method of making the trees and seemed surprised at his award because his design was quick to make and involved no fine finishing. It just goes to show that a clever and amusing idea can catch the eye and the votes.
Derek's entry was a carved wing shape in yew above a prayer book with the Lord's Prayer written in Chinese script. A lovely piece of work involving multiple skills.

Phil is a relative newcomer and his work has already attracted attention. He acknowledged the source of the design as Dennis Keeling's article in Woodturning but it was very well executed though some thought the interpretation of the phrase was rather tenuous. Pictures of all the entries are on the following page.

The next round will be in June and the themes will be based on song titles. So let me or Ian have your suggestions and we'll pick 4 out of a hat again.

The supporting event was a display and demonstration by Chris Davey, long standing member and acknowledged expert in the esoteric subject of lace bobbins. Chris's wife is an accomplished lace maker and examples of her lovely work as well as Chris's bobbins (*they're lovely too Chris*) were on display. Lace making is an ancient skill and designs vary all over the world. What they have in common is that the threads are attached to bobbins, the weight of which provides tension. Different styles of lace demand different types of bobbin. A fine finish is necessary on certain areas of the bobbins and they often incorporate a loop of beads at the end. These are called "spangles" and though they are decorative the practical purpose is to add a little weight to increase thread tension.

I only gleaned a small part of what Chris was saying, so if you want to delve deeper there is an interesting piece by Stuart King at www.stuartking.co.uk/index.php/bobbin-making or <http://www.mkheritage.co.uk/cnm/lace/>. Also a small book Chris refers to for his talk 'Pillow Lace and Bobbins by Jeff Hopewell', published by Shire Books. Chris has a copy which he has kindly offered to loan to anyone who is interested.



Chris polishing a bobbin and below, his wife's complex lace work in progress with an amazing array of bobbins.



HWA Challenge round 2 gallery. Here are the pictures of all the entries apart from the 3 prize winners on the front page.



Key:

Alan Sturgess (C), Bob Hope (D), Bob McFarland (C), Brian Matcham (D),
Chris West (B), Denis Hilditch (B) & (A), Dave Gibbard (C)
Denis Hilditch (D), Harry Woollhead (D), Ian Woodford (B), John Gordon (C)
John Holden (B) & (A), Jon Gibbs (A) & (D)
Mike Bunce (A), Keith Barnes (A), (B) & (C)

REPORTS OF OTHER EVENTS

8 January 2011 – Novice Hands-on day

This was another instalment of the Harry 'n Bob show aimed at giving novices a little help with their turning. A dozen or so turned up at the Christy Memorial Hall in Old Alresford for this session which was rather longer this time. 4 lathes and a grinder were set up with Harry Woolhead, Bob Hope, Alan Sturgess and I, on hand to give advice and show how. Among the topics were tool sharpening, boxes, wet turning, balls and goblets.

Judging by the reactions and comments I'd say it was a useful day.

A few tips came out of the day incidental to the topics as a result of watching people working having developed both good and bad habits.

I look forward to an improving standard of work and confidence with more novices putting work in the members gallery.



Alan Baker critically examining his first effort at wet tuning

From a personal point of view, I'd like to say how much I enjoyed the day. I learned a lot from senior turners when I joined HWA many years ago and it's nice to be able to pass some of it on. As always I learned a few more things too, mainly from having to think in response to people asking awkward questions like "why are you doing it that way?"

Dave Gibbard

(By the way, I did a printed hand out on wet turning. If anyone who didn't pick one up would like one, let me know. Naturally I'd prefer to send an electronic copy if possible)

25 January – Meeting of "Extended Committee"

From time to time a regular committee meeting is extended to include those running the various ongoing activities essential to the operation of the Club. This is a brief summary of the proceedings additional to the usual committee business:

Raffle. Bryan reported that he is happy with the way that the raffle is going and he has handed £300 cash to Alan this year. The £10 voucher system is working well but is not always being cashed promptly in the shop which is leading to a shortage of vouchers. He has £118 cash in hand and £54 in stock. He usually takes £100 for tickets and spends £80 to £90 in prizes every month.

Novices: Harry reported that he finds it difficult to function during the club evenings as there is limited time before the meeting. He felt that the Hands On Days have been successful and enjoyed by all who take part. The Hall committee in Alresford are happy to have us again so a change of venue will not be needed. A suggestion was made that we might consider holding a half day session on a Monday to be followed by the main club evening.

Another date will be fixed, probably in early April.

Tea Committee. Chris reported that they were still covering the costs despite the cost of a cup of tea or coffee being the same as it was 20 years ago. Someone suggested that it was time to put a second tea bag in the pot! The purchase of sugar dispensers has helped with the ease of running the operation.

Audio Visual Equipment. Steve reported that the system was working quite well although he was always seeking to improve it. The lighting is still an issue as the light is not very powerful. He suggested purchasing a new LED spotlight at about £40 as long as he could reconcile the colour temperature issues. The new microphone is proving difficult for some people to use. Overall the system is well received by visiting demonstrators and the overall performance has improved since the ceiling lights have been lit. Steve was asked if there was a spare operator and he said that Pete Buckles is able to operate it.

Shop: Geoff reported that he will be stocktaking in March. The shop sales have fallen and he wondered if we are stocking the right products. John Davis products are now available and Geoff will order anything that members want and bring it to the next meeting. Craft Supplies range is also available. He suggested pen turning may be a suitable subject for a future club night and he would bring kits to sell.

Outreach Programme: This is still being run by Chris West. The opportunity for members to take part is still being given but it was felt that it would be helpful for members to know of the events in case they also wanted to attend as visitors. Perhaps an e mail circular can be sent round.

Treasurer: In Alan's absence he sent a report. "In general we are financially stable. So far we have £336 surplus but that will be used up by Challenge prizes £60, Hall Hire £80, Gallery Prize £20, and Robert Sorby £60ish, so the year will end £150 to £200 up. Therefore I am not proposing to increase membership fees.

I don't see too many changes next year providing the Hall Hire and prizes remain constant. We are not a profit making organisation and just need to keep one year ahead of ourselves.

My thanks to all those of you who operate functions within the HWA that collect or even spend monies. Your efforts and direct involvement makes my role very easy. Thank you".

Extended committee – continued

Your Turn : Dave reported that the next Issue would be out before the March meeting with a print deadline of 14th February. More contributions are always welcome in the form of comments and articles.

Membership: Denis reported that we had 87 members although those attending meetings do not always sign in when they arrive. According to his records we had 44 members attending in December and 48 in January though there were obviously more. Denis asked if we needed to have a recruitment drive. He volunteered to talk to prospective members and suggested that we asked in Your Turn for volunteers to act as chaperones for visitors.

Other business

Martin said that he would be standing down from the committee at the AGM. Jon and Dan Would will also be standing down so we need to actively seek a new Chairman and more committee members.

Following a discussion it was decided to postpone the third Challenge round from April to June to allow more time between contests and to give time to evaluate the success of the first two rounds. This means that we need another event at the AGM and another running of "What's In My Shed?" was suggested. This will need to be organised at the next committee meeting.

The charity for next year was discussed. Tools on a Mission was not suitable as they only wanted old tools.

Denis suggested the Countess Mountbatten Hospice at West end and he will follow this up.

Bob Hope

If you have any comments on the running of the Club arising from the above discussion, the committee would be pleased to hear them. Or you can write to me at "Your turn"

Editor

COMING EVENTS

7 March - Chris Pouncy, Sorby Tools,

4 April – AGM plus What's in my Shed?

9 April – Hands-on day.

Another day for novices to air their problems. 10am to 4pm at the Christy Hall, Old Alresford. £5 fee towards the Hall cost. See Harry Woolhead or Bob Hope.

16 May – Gary Rance

6 June - HWA Challenge Round 3

This time the themes will be chosen from song titles. Let us have your suggestions and we'll pick 3 at random as before.

26/27 March - Forest of Bere Open days.

St John Ambulance Building Fraser road, Bedhampton PO9 3EJ. 10.00am to 4.30pm. More info on website:

www.forestofberewoodturners.org.uk

HWA CHARITY 2011



This is a preliminary announcement about the charity we will be supporting this year.

It is the **Countess Mountbatten Hospice.**

Many of you will know of the Hospice and maybe have even had personal experience of its facilities.

Based in West End, Southampton the charity is a specialist palliative care service that touches the lives of more than 3000 adults with life-limiting cancer each year throughout Southampton and South Central Hampshire.

Denis Hilditch will be the focus of our efforts in support of CMH. A programme will be put in place which no doubt will involve HWA members using their skill and creativity to make things to help with fund raising.

TRAVELLERS' TALES

Surprises in Lanzarote

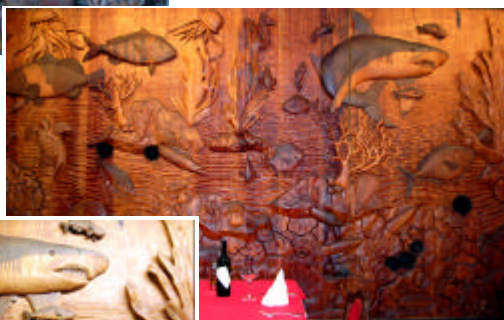
We were only trying to get a little warmth to see us through the cold dark days of the English winter. We didn't expect to be so well entertained. First there was Elvis. I know, we didn't believe it either but those rumours won't go away, and as the man said, we can't go on forever with suspicious minds.

And then we weren't prepared for how interesting Lanzarote is. The famous volcanic eruption in the 18th century lasted for years and left large areas of the island covered with lava, now a National Park. Lava flows had also left caves and underground bubbles. Lanzarote's most famous son, Cesar Manrique had converted some of these bubbles into a wonderful home, now a museum of his work. Manrique was a chum of Picasso among others and no mean artist in his own right. He returned to the island for the last 20 years or so of his life and his mark is everywhere to be seen. Large public metal sculptures as well as his paintings and buildings and museums. We particularly liked his amazing cactus gardens.



We went to a fish restaurant in Costa Tegui "El Pescador" and there was another surprise (and my excuse for rambling on like this.)

The walls were literally covered by carved wooden panels depicting scenes of farming, fishing and underwater vistas.



Apparently these were the work of 5 students at an art school in the main town, Arrecife who spent 18 months carving the panels. The pictures don't really do the lovely work justice but you may be able to get some appreciation from them. I don't know what the wood is but it looked like some sort of pine in which case the carvers had done really well with the course gain.

It's not often we go anywhere and find nothing to delight us and hopefully to interest others by the telling. How about a few more contributions from the rest of you in the Traveller's Tales category?

Whilst we were there we heard this story which we found amusing.

Three men, Thomaso, Ricardo and Hario (well, it is a Spanish island) arrived at the Pearly Gates and were asked by St Peter what had happened to cause their deaths.

Thomaso said:-

"I came home early to surprise my wife whom I suspected of having a lover. We argued loudly as I searched the flat but found nothing until I went out onto the balcony and found a man clinging by his finger tips. In a fit of rage I stamped on his fingers and he dropped but a tree broke his fall. Frustrated, I looked for something heavy to drop on him and dragged the 'fridge to the balcony and tipped it over. But the effort was too much for me and I had a heart attack and died."

Maybe it serves you right. What about you, Ricardo?

"I was at home and heard a commotion from the flat below. I leaned over my balcony to see what was going on but leaned too far and fell over. I managed to grab hold of the balcony below when this madman came out and stamped on my fingers. I fell again but only as far as a tree. I thought I'd be OK but then a 'fridge came hurtling down onto me."

You see, Thomaso, this man is innocent. Your suspicion and rage has done him a great wrong. And what about you, Hario?

"Well, there I was hiding in this 'fridge"

Dave Gibbard

HINTS TIPS & THINGS

Unclogging sandpaper

Use a latex rubber sanding belt cleaner to clean off the dust/crud from velcro abrasive disks periodically when power sanding. Just hold the rotating pad up against the rubber block until it's clean. I know it can't resharpen the dulled grit but it can slow down the heat build-up and extend the life a bit. For passive sanders it's a bit trickier but it's possible to mount a round block of the latex rubber on a shaft and hold it in a drill chuck.

Jon Gibbs.

(Latex rubber sanding cleaner can be purchased from Screwfix price £6.21p)

Or

Wipe a wire brush across the sandpaper to free some of the dust clogging it. Especially useful if sanding wet wood.

Dave Gibbard.

Or even

After use place the cotton-backed abrasive cloth in a container of clean water, allow to soak over night, the wood dust will float off. Remove the cloth from the water and allow to dry.

Keith Barnes

Bruised fruit.

Having finished one end of an apple, it is customary to reverse it and hold it on a small screw chuck. This can mark the end of the apple you have so carefully finished. If you cut a cardboard disc and insert it between the fruit and the chuck it will protect your apple.

Derek Holdaway. 2002

Larger Buttons for Cole Jaws

If you find that the small buttons on your Cole jaws do not always hold bowls securely when remounting them to finish off the base a solution can be found by buying 8 bottles of wine, drinking the wine and saving the stoppers. It is important that the stoppers are plastic. Then by drilling out each stopper to take a 50mm x 6mm roofing bolt you will have some much larger 'buttons' to hold your bowl. Finally, it is not recommended that you drink all the wine at one sitting. I was able to stay sober as a friend gave me a bag of stoppers!

John Holder

Sanding in Tight Corners

I am often asked how to sand into those tight corners without spoiling all the sharp details. Flexible sanding cloth is excellent but not for the tight corners. From your local chemist buy some sanding boards that you would find in a manicure sets.

You can even get different grits.

Ian Woodford 2001

Sizing with callipers

Sizing with callipers is often a problem if the grain of the wood is a bit coarse, the callipers' points tend to dig in and judder.

My way of over coming this was to epoxy glue a couple of small metal washers cut to fit on the calliper points.

You will have smooth sizing every time.

If you are still concerned about the callipers scratching the wood you could substitute fibre or wood disks for the metal washers.



Mike Haselden

Novice Corner

At the December meeting Phil Bristow brought along his Christmas cracker (not his wife) we were all very impressed with Phil's work. The only guidance we were able to give him was to clean up the inner section with a ½ round scraper and then if needed to finish off with the appropriate abrasive paper. Phil has only been with the club for a short time and is showing signs that he will be come an excellent turner.

Alan Baker showed us his 2 boxes, again Alan is new to the club but is showing great progress, one box was slightly out of true and it was suggested that the work had been taken from the lathe chuck and then refitted back into a different position. To prevent this happening try not to remove the wood from the chuck, or mark the chuck and the work so the wood goes back in the same place as it came from. With both boxes Alan found it difficult hollowing them out. It takes a lot of practice to achieve this.

Saturday 6th January saw the revamp of the Hands on Day held at Old Alresford village hall, instead of the 4 hour session it was all day starting at 10am until 4pm.

9 novice members attended and on hand to give expert advice were Harry Woollhead, Bob Hope, Dave Gibbard and Alan Sturgess.

The star of the day was Terry Rendel who made his very first goblet, the only other item Terry had made before was turning a square piece of timber into a cylinder. He was also able to gain hands on knowledge for sharpening his turning chisels. During the day 4 lathes and 2 grinders were made available for members to use and get extra tuition with them.

All who had attended said it was a well-organised day and well worth the £5 each to cover the cost of the hire of the hall.

More days are planned. If any member has a preference on location and it is in easy reach for all members please let Harry Woollhead know the details.

At the January meeting Harry had a previously arranged engagement to attend so Bill Willits did the honours to take the corner for the evening.

On the night Phil Bristow was the only novice to show us his recent project this being a 5 inch Ash bowl with ebony rim. Phil exhibited his bowl on the gallery table for all the members to see.

At the end of the evening Phil was praised by the Judge for the excellent finish to his bowl.

February meeting was a full house with new members sitting in on the discussions. Phil Bristow showed his mixed exotic wood vase inspired by Dennis Keeling from Woodturning magazine.

Alan Baker brought along 2 bowls for comment Harry did just that by calling them wobble bowls due to their uneven bases. Harry went on to explain that by reverse chucking them Alan would be able to clean the bases off, then by using a metal rule or straight edge this would show a level base or put a slight concave shape into it.

This will enable the bowl to sit firmly on a level surface and prevent the wobble effect.

At the end of the evening we saw Phil win 3rd place at the club challenge night for his exotic vase a place well deserved but we were not sure of the theme it was entered in.

Tips for the novices Making a simple Burning wire

Ask at your local cycle repair shop for a broken inner brake or gear cable.

I used Halfords who were very helpful as I had just spent £90.00 on a bike for my granddaughter, or you could go to your local waste recycling depot and get one from a disused bike.

Make a couple of dowels for handles and insert a small screw eye to the centre of each, or you can drill a small hole in each handle to take the cable. Cut the cable to about 18 inches (450mm) long and attach the ends to each handle.

To try it out, cut a small groove in a rotating spindle, holding one handle of the wire in each hand, pull the wire into the spinning wood until smoke comes up.

A note to consider.

Brake cables give you a wider mark than a gear cable.

Keith Barnes

Remember that it takes time to become a good wood turner. This is a skill that can only be learned with practice and patience.

However, that practice time spent on the lathe will quickly be rewarded with improved results.

Harry Woollhead & Keith Barnes

TRADING POST

Brain Hannam is 'retiring', well, sort of; leaving the workshop at the craft centre, and just dealing with "the more sensible trade clients"! He's having a clearout. These new British **Crown tools** were sold for many years to his students. Remaining stock for disposal at these excellent prices:-

3/8" spindle gouge	£10
1/2" spindle gouge	£11.50
3/4" roughing gouge	£16
1 1/4" roughing out gouge	£18.50
1/4" bowl gouge	£13
3/8" bowl gouge	£16
1/2" bowl gouge	£19
1 1/2" bowl gouge	£10
1 1/2" bowl gouge	£14
1" square scraper	£13
1 1/2" round nose scraper	£10
1 1/2" round nose scraper	£11
1 1/2" wedge tool	£12

Also...a **Carbatec mini lathe**- good for demonstrating at craft fairs mounted on wooden bearers so as to fit on a Workmate. £60

Brian Hannam 0790 224 2464
blh.centric@btinternet.com

Apart from another pile of wood which has been discovered (more later), here's the last of George Gale's turning kit. It's a **Versachuck** with standard jaws which work in expansion mode into a nominal 75 mm dovetail and compression mode (onto a nominal 60 mm spigot). It still has its nice wooden box. For those not familiar with this chuck, it is a scroll chuck very similar to the Axminster. Indeed George's has 2 spare sets of jaw carriers which allow any of the great range of Axminster jaws to be fitted.

You will need to buy a back plate to suit your lathe thread. These are available from the Tool Post at between £15 and £25 (see [www. Toolpost.co.uk](http://www.Toolpost.co.uk)).

The chuck is for sale at £40, which, even with the cost of the back plate will be a very good, versatile chuck at about half the price of a new one.



Dave Gibbard 02380262660

MEMBERSHIP

Please welcome 2 new members:

Reginald Horrix from Alton and

Paul Kiely from Lordshill, Southampton.

SIGNING OFF

Here's a **correction** to the captions for the HWA challenge items in the Winter issue. I left off Phil Bristow's name, sorry Phil. Although a relative novice, Phil's work has already impressed.



Here's a picture of Phil's entry for category C (Bowled Over) in the October 2010 challenge. Phil continues to improve and was voted third choice at the February challenge (see event reports in this issue).

At the extended committee meeting there was yet more discussion about greeting newcomers and visitors at meetings. It was suggested that they would feel more welcome if someone could be assigned to look after them for the evening. So if you would like to volunteer to be a **chaperone** from time to time, please let Denis know.

It's coming up to **AGM** time again and this time 3 committee members will be standing down. Jon Gibbs, chairman has done his 3 year maximum stint and is moving away (the lengths some people will go to escape). Dan Would, the webmaster, is also moving having recently got married and changed his job. Martin Stallard is also standing down.

So if you fancy the chair or being the webmaster, or getting involved in running the Club in a general way, get someone to propose and second you and get the form (attached) in to Bob. Alternatively, if you know someone whom you think would do a good job, have a word and propose them.

This really is the final last minute item to be squeezed in. The Worshipful Company of Turners has written to us with an invitation for entries for the 2011 award. The notice is being posted on our website.

Bye for now

Dave Gibbard

**Minutes of the AGM of Hampshire Woodturners Association
Monday 19th April 2010
Eastleigh Railway Institute**

Apologies for absence:

Dave Ackroyd, Graham Barnard, Ron Caddy, Don Donaldson, Dave Foote, Les Thorne, Daniel Would

Minutes of the AGM 2009.

These were agreed as a true record, proposed by Denis Hilditch and seconded by John Holden.

Chairman's Report:

Jon Gibbs, who was conducting the meeting, gave his report. *(This was included in the Summer 2010 issue of Your Turn).*

In brief he said that the club was in good health with a membership of around 90. He thanked the people who had helped the club during the year and mentioned two club members who had sadly passed away.

Treasurer's report:

Alan distributed his report. *(A summary was included in the Summer 2010 issue of Your Turn).*

He said that the membership had increased with 9 new members having recently joined. The shop sales had increased from £256 to £961 in the year and the workshop had made a profit of £70. Also the sales receipts from tea and coffee had increased and raffle profit was up at £200.

The report was accepted, proposed by Geoff Spierling and seconded by Chris Davey.

Alan proposed that the subscriptions remain the same for the coming year and this was proposed by Steve Page and seconded by Pete Buckles. Both motions were carried unanimously.

Presentations and awards:

The Les Revell trophy for the best novice was awarded jointly to Keith Barnes and Gerald Nicholson.

The Clubman of the year trophy was awarded to Bryan Matcham.

Bottles of wine were presented to all the club helpers not on the committee and to the award winners.

Election of officers and committee members:

The officers stood down and Chris Davey proposed that those nominated be elected on block and this was carried unanimously. The nominees were: Chairman: Jon Gibbs, Secretary: Bob Hope, Treasurer: Alan Sturgess, Committee: Dave Gibbard, Keith Barnes, Daniel Would, Denis Hilditch, John Holden, Lynda Clarke, Martin Stallard, Geoff Spierling.

Any other business:

David Bird proposed a vote of thanks to the committee for the work that they had carried out during the last year.

There being no other business the meeting closed at 08.00.

Hampshire Woodturners Association

Your Committee hereby give notice of the Association's Annual General Meeting which will be held at the Railway Institute, Eastleigh on Monday 4th April 2011 starting at 7.30 pm

Current Officers and Committee:

Chairman	Jon Gibbs	standing down
Treasurer	Alan Sturgess	Available for re-election
Secretary	Bob Hope	Available for re-election
Committee Member	Dave Gibbard	Available for re-election
Committee Member	Geoff Spierling	Available for re-election
Committee Member	Denis Hilditch	Available for re-election
Committee Member	Martin Stallard	Standing down
Committee Member	John Holden	Available for re-election
Committee Member	Daniel Would	Standing down
Committee Member	Lynda Clark	Available for re election

Agenda for HWA AGM 4thApril 2011

- | | | |
|--------------------------|------------------------|------------------------|
| 1. Apologies | 2. Minutes of 2010 AGM | 3.Chairman's Report |
| 4. Treasurer's report | 5. Subscription Rates | 6.Election of Officers |
| 7. Election of Committee | 8. Any other business | |

Nominations for Officers and Committee must be registered with the Secretary on or before 21st march 2011. This must be in writing with the signatures of the Proposer, Seconder and Nominee, stating clearly which position the nominee is being proposed for.

Send completed form to:

Bob Hope, Thornton House, Brimpton Common, Reading, RG7 4RF

Post being proposed for:			
	Print Name	Signature	Date
Nominee			
Proposed By			
Seconded By			